

The Simpsons Halloween Special XI

Lisa's on the warning stage.

Lisa: Tonight's episode may frighten your children.

Nelson(off screen): Get off the stage!

Nelson throws a peice of meat at Lisa.

Lisa: Eww, gross.

Lisa brushes the meat off of her.

Lisa: In this case the episode is going to be scary and may cause children to do violent things.

So if your one of those

people who's children are nothing but nutcases

turn the tv off. The people who are choosing

to watch the show should enjoy this episode.

Now the curtains open and Lisa gets out of the way.

The camera is zooming into the theatre screen.

Halloween Theme.

Shot of "THE SIMPSONS HALLOWEEN SPECIAL XI(bloody letters)" comes up and there's a graveyard in the background.

It cuts through a graveyard with several

messages on the tombstombs. A shot of 1 tombstone saying "Hear

Lies Elvis Pressly". And another

one saying (lighting flashes)"A Little Girl's Cat".

The Simpsons rush into the couch as mummies.

Title reads "The Legend"

Cut into the bathroom.

Bart and Lisa are brushing there teeth.

Bart: Hey Lis', kids have been telling me this one trick that can scare the hell out of you.

Lisa: Really? What?

Bart's brain: Don't tell, Lis' the trick then she'll know!

Bart: Well, it is where you say Bloody Mary 13 times and evil spirits come out and haunt you the rest of your life.

Lisa: Do you expect me to belive that?

Bart: Oh come on. I found a ghost spell book at the library today and it has the spell right in it.

Lisa: Bart, that could just be a book full of myths and legends.

Bart: You never know. Remember the time we raised the dead?

Lisa: No, we never did that. That was just

one of your crazy ghost stories that everyone thought it was lame.

Bart: You know the same ghost book I got at the library?

Lisa: You didn't go to the library and you didn't get the same ghost spell book!

Bart: BUT this is the same ghost spell book that was in my story.

Lisa: That must be strange. Could it be that we've actually went through all that zombie garbage?

Bart nods.

Lisa: My God! We have to throw this book out right away!

Bart: Oh come on, Lis'. I wanna find out how we can contact the dead.

Lisa: Well, if you have to. Just remember, I'm not going to be involved with this.

Marge walks in as Lisa leaves. She's in her pajamas.

Marge: Bart! Where'd you get that ugly old book?

Bart: I found it at the school library at a un-noticed section that I've never seen before.

Marge: Well, as long as it belongs in the school.

Marge leaves.

Homer walks in.

Homer: My God!(dramatic scary music)Where is my t-shirt?

Lisa: Your wearing it.

Homer: Oh right, right. Why did I come in here for?

D'oh! I forgot.

Homer leaves.

Lisa: Bart, I think you should throw the book away.

Bart: But it's school property Lis'.

Lisa: Well, I'm going to throw it out. Let dad take care of the bill.

Lisa throws it out.

Lisa: There, now no more evil spirits or dead people trying to get ya!

Lisa leaves.

Bart: Heh, heh, heh, heh, heh.

Bart goes into the garbage can and gets the book back out.

Bart sits down on the bathroom floor.

Then he opens the book.

Bart: Here we go. Chapter 1, how to contact the dead.

Hwa! ha! ha! ha! ha!

Lightening flashes.

Bart: Let's see now. To contact the dead

you must say...there's too much words. I'll just

skip to the good part. Here we go. Say "Bloody Mary" 13 times and you get visited by 13 ghosts who look similar to the ones in your every day life.

Bart: Bloody Mary! Bloody Mary! Bloody Mary! Bloody Mary! Bloody Mary! Bloody Mary!

Bloody Mary! Bloody Mary! Bloody Mary! Bloody Mary! Bloody Mary! Bloody Mary!
Bloody Mary!

Silence.

Bart: This book stinks. Nothing happened.

Just then the book begins to glow and then 13 ghosts
who looks the same as the Springfield people.

Bart: Oh my God!

Bart runs out of the bathroom.

Bart then rushes into Homer and Marge's room.

Bart: Mom, dad!

Marge turns on the light.

Marge: What happened? It's 2:30 in the morning
and you got school today.

Bart: I just did that Bloody Mary thing and it worked!

Homer: Pish, posh, everyone knows that
the Bloody Mary thing is just a big stupid joke.

Bart: But-

Homer: No buts mister and march your
butt back to bed.

Marge: Yeah Bart, there's no such things as ghosts
and you should go to bed now.

Homer: Yeah boy, you got me up for nothing.

Homer turns the light off.

Bart's room.

Bart is just getting ready for bed.

Ghost(whispers): Baart.

Bart(nervously): Wh-who's there?

Ghost(whispers): Baart.

Bart: Probably just the wind. What do you know, I'm right.

Bart closes the window and goes to bed.

The Simpsons house the next morning.

The Simpsons are eating breakfast
and Marge is just finished making pancakes.

Marge: Who wants some more, pancakes?

Homer: I do!

Marge gives Homer some pancakes.

Lisa: So Bart, did that ghost
spell really work?

Bart: You wouldn't believe me.

Lisa: Aw come on, tell me.

Bart: Well, I did try it and
it really did work so I guess
now we're hanging with a bunch of ghosts.

Lisa: Hwa! Ha! Ha! Ha! That's the funniest thing I've ever
heard! Thanks Bart for giving us
that funny info.

Homer: In my view I call them...see through people.

Bart: See through people?

Marge is washing her hands at the sink.

(scary dramatic music plays) Then the kitchen knife picks itself up and throws itself at Marge

but she misses it. Then Marge

notices that the knife is floating next to her

and Marge grabs the knife.

Marge: Oh my God!

Homer: What is it, honey?

Marge: The knife was just

floating in mid-air!

Bart: See? Told ya.

Marge: No, no, I won't

believe that a ghost did it.

Homer: It was probably

just some strong bee that is on steroids or something.

Lisa: Yeah mom, other than that it was probably just your imagination.

Marge: I guess your right. If something does happen here

I guess that we'll have to move back to Cypress Creek.

Homer: Oh I don't know Marge, I always thought

there was something strange about Cypress Creek. Like, the way people aren't beating each other up. The fresh air, and the way...everything's so perfect. That was sort of like a bad dream.

Marge: Homer, this isn't

how bad Cypress Creek is about right now. It's about the floating knife!

Bart: People, people, can't you see

that these ghosts are causing you guys to fight?

Silence.

Homer: Doing what now?

Bart: Nevermind.

SNPP(Homer's terminal)

Homer is sleeping.

Ghost(moaning): Hooooommmmmeeeerrrr.

Homer(waking up): Huh? Wha-?

Homer notices the ghost.

Homer: Hi...Casper?

Ghost: I am not the one you call Casper.

Homer: Then who are you? Elvis Presly?

Ghost: No! I'm...a local Springfieldian. Actually I'm the ghost of...Jebudia Springfield.

Homer: Oh hi. I come in peace.

Jebudia: I'm not an alien you moron.

Homer: Oh, I'm just

telling you I come in peace.

Shot of the camera tv in Mr. Burns's office.

Mr. Burns is looking at Homer's monitor. It

show's Homer talking to the ghost and

we don't see the ghost through the camera.

Mr. Burns: Who is this imbelcel?

Mr. Smithers: That's Homer Simpson sir.

Mr. Burns:(that means silence)

Mr. Smithers: From Sector7G?

Mr. Burns: Simpson, eh?

Mr. Smithers(on intercom): Simpson report to

Mr. Burns's office immediatly.

Shot of Homer going through Mr. Burns's doors.

Mr. Burns: Simpson, what on Earth what

you where doing at your terminal?

Homer: I was...

Homer's brain: Don't tell them about the ghost

or Mr. Burns will send you to the nut house.

Homer(making it up): I was moving my lips up and down

so they won't get numb. See?

Homer starts moving his lips up and down.

Mr. Burns: I most say, your a strange odd

fellow...but keep up the good work!

Homer leaves.

Later that evening. It show's a shot

of the Simpsons house at a night setting with the family outside

in their pajamas.

Homer just pulls up in his car at the drive way.

Homer then gets out.

Homer: What are you guys doing out here?

It feels like 20 degrees.

Marge: Homer, I'm afraid

that we've been pushed out of the house

by 13 evil spirits.

Homer: Pfft, spirits.

Marge: It's true.

A peice of hair falls off of Marge.

Homer: Eversince when did you get a haircut?

Marge: Well, I didn't get one today.

Marge notices a peice of her hair on the ground.

Marge: *gasp*You think that the ghosts are outside too?

Homer: I don't know, probably. Boy, this is your fault! Your grounded right after we find someway to get rid of these ghosts. Marge, give me the coordless phone.

Bart: Are you going to call the Ghost Busters or something? That's so original.

Lisa: Dad, we don't have a cordless phone.

Homer: Very well, I guess we're screwed...good night(Homer sleeps and we hear snoring for like five seconds and Homer wakes up). I'm going in the house anyway whether you like it or not.

Marge: I wouldn't do that.

Homer walks in.

We hear ghost sounds in the background and shredding noises.

Homer(off screen): Ahh! Ahhh! Ahhhh! Ahhh!

Homer walks out and he has some rip spots on his shirt.

Homer: I wouldn't go in there if I'm not you.

Marge: Hey Homie, I just got a idea.

Homer: What?

Marge: Why don't you go to the Flanders house and use there phone and contact Reverend Lovejoy?

Homer: Hey, that is a good idea.

Shot of Homer knocking on Ned's door.

Ned answer's it.

Ned: Hidely ho, Neighborino!

Homer(anxious): Please, please, let me use your phone! We got a barrel full of problems at my place and I can't even get to my phone! Please, oh God, please!

Ned: Uh, sure Homer. Don't forget to rub your feet on the good o' place mat.

Homer rubs his feet on a place mat that says "Bless This Mess."

Homer now walks into the house and goes to the nearest phone and dials.

We now see a split screen between Homer and Reverend Lovejoy.

Reverend: Hello?

Homer: Hey Reverend, we have a problem at our house.

Reverend: Who is this?

Homer: This is Homer Simpson. We got some bad news. I'm afraid that our house just got haunted by some evil spirits and they wouldn't even let me in the house! You got to do something. We're out on the pourch freezing our butts off.

Reverend: Calm down, Homer. I'll be over in a jiff.

They hang up.

Homer is now with the family.

Homer: Hey Marge, I contacted Reverend Lovejoy and he'll find someway to stop this evil spirit thing.

Marge: Oh that's good.

Homer: Hey boy, you just made my list.

Homer puts Bart on his revenge list.

Bart: *gulp*

Moments later, Reverend Lovejoy Parks his car in the side of the sidewalk. Reverend comes out of the car.

Reverend: So you got ghosts?

Homer: Uh, yeah.

Reverend: I know just the perfect solution to solve this.
Reverend goes into the house and the family too.
Reverend pulls out his cross and
they follow the ghosts into the stairs and then
they go where they came from...the ghost spell book...but
one ghost didn't go in the book and 1 is left which no one notices.
Homer: Thank god, now we can get some sleep.
Lisa: Bart, you took the book from the garbage can, didn't you?
Bart: To put it in another way...yes.
Homer: Take that book and throw it into
the garbage can. I never want to see it again.
Bart: But daaadd-
Homer: No buts.
Bart throws it out of the window.
Then it shows a shot of Milhouse walking
on the sidewalk while playing with his yo-yo.
Milhouse: What's this?
Milhouse picks the book.
Milhouse: Coool, a ghost spell book.
Milhouse takes it and leaves.

Comercial.

Title says "The Switch"
Mrs. Krabable's class.
Everyone is seated and Mrs. Krabable is about to teach.
Mrs. Krabable: Tomorrow were going to a field trip
to Professor Frink's laboratory.
Bart: What's so special about that place?
Mrs. Krabable: It's a place filled with wonders about Science.
Martin: And I'm sure that this is going to be delightful.
Shot of the class getting ready outside. Mrs. Krabable is smoking
a cigarette.
Mrs. Krabable: Well, is everyone here?
Silence.
Mrs. Krabable: Bart, behave in this field trip or you'll
be expelled for the REST of your life.
Bart: Don't be to strict, man.
Mrs. Krabable: Well if you behave Bart I won't be so strict.
The bus pulls up.
Otto: Sorry Mrs. K, I ran into some traffic
back in Intercorse State 984.
Mrs. Krabable: Well, that's all right. Class get on.
The class gets on.
On the bus...Bart is seated next to Milhouse
behind them are Sherry and Terry.

Milhouse: So Bart, what are you going to do once you get there?

Bart: I don't know. Do some stupid mistake and blame it on Wendle.

Later that day at Professor Frink's lab.

Professor Frink is shown working at his lab with a tube when we here some X-files type tune of a dingdong. Then he messes up his experiment and there is nothing but grey smoke on the screen.

Shot of the class outside of the lab.

Mrs. Krabable is at the door and knocks.

Professor Frink opens up.

Professor Frink: Hello?

mrs. Krabable: We're here for the class field trip.

Professor Frink: Sure, sure, come on in.

I must warn you don't touch anything, because there is some acid that are in these tubes that you mustn't touch. To put it in another way, don't touch anything n-gey.

They walk in.

Shot of the class and Professor Frink is telling them about certain things.

Professor Frink: I predict that in 50 years everything will be automatized which means that everything will be done by robots. Now let's turn to the first time travel machine...(voice being heard by background)

Shot of Bart and Milhouse.

Bart: Hey Milhouse, are you thinking on what I'm thinking?

Milhouse: No.(shot of Milhouse's thinking balloon and show's Lisa).

Bart: Come on. I know a perfect way to attract attention.

Milhouse: Is this going to be one of your scheme's that could get us both in trouble?

Bart: Probably.

Bart goes toward the switch machine and so does Milhouse.

Bart: There must be some way to activate this doohicky.

Bart accidently presses some red button saying "WARNING"

Then the machine starts to vibrate.

Milhouse: Bart, I think that you shouldn't have done that.

Bart: Relax, Milhouse. It's just a machine. Nothings going to happen to Bart's body switches with Milhouse.

Then they fall to the ground.

Bart(Milhouse): Hey, what happened?

Mrs. Krabable: Bart, Milhouse!

Professor Frink: Don't worry, ma'am. I'll take care of this mess.

Mrs. Krabable: Bart, you have a detention. So do you, Milhouse.

Milhouse: But I didn't even touch the machine! I didn't touch the machine!

Mrs. Krabable: But you we're near it without adult supervision.

After school. When everyone gets off the bus...

Milhouse(Bart): Hey Bart, I'm going home. The new Itchy and Scratchy episode is on.

Bart(Milhouse): Weelll, ok.

The Simpsons house.

Milhouse(Bart) is sitting on the floor at the living room on the tv.

Shot of The Simpsons tv screen with the tv surrounding it.

Itchy and Scratchy theme plays.

Title reads "To Whom The Doughnuts Belong Too"

Shot of Itchy working at a Donught bakery.

Scratchy walks in.

Scratchy: One with colored sprinkles, please.

Itchy rolls up the doe. He then puts it in the oven along with Scratchy who is puzzled. 5 minutes later, Scratchy comes out as a doughnut shaped version of him and he blinks.

Milhouse(Bart): Ha! Ha! Ha! Ha! Ha!

Marge walks in.

Marge: Milhouse, what are you doing here?

Milhouse(Bart, Bart's brain): I can't let my mom see me like this.

Milhouse(Bart): Bye, mom!

Luiann has a strange look and the Simpsons X-Files tune plays in the background.

Milhouse(Bart) leaves.

Marge: How strange.

The real Milhouses's house.

Bart(Milhouse) is up in his room.

Luiann walks in.

Luiann: Bart, what are you doing here? Milhouse isn't even home.

Bart(Milhouse): Bye, mom.

Bart(Milhouse) leaves.

Bart(Milhouse) is walking down the street and he bumps into Milhouse(Bart).

Bart(Milhouse): Uh hey, Bart

Milhouse(Bart): Hey, Milhouse.

Silence.

Milhouse(Bart): I got an idea. I think that we should go back to Professor Frink's laboratory and get our bodies switched back to normal. Meet me back here at 8:00 Eastern Timezone tonight and get some equipment like rope and black outfits.

Bart(Milhouse): But why the black outfits?

Milhouse(Bart): So we don't get spotted by sneaking in.

Outside of Professor Frink's lab at night.

Milhouse(Bart) and Bart(Milhouse) are in black camelflounge outfits, and they are under a window.

Bart(Milhouse): Got everything, Bart?

Milhouse(Bart): Uh, yeah.

Bart(Milhouse): Why don't we just open the front door?

Milhouse(Bart): Well, ok.
They go to the front door and it's locked.
Milhouse(Bart): Ugh, ugh, it's locked!
Bart(Milhouse): I guess will just have to smash open a window.
Milhouse(Bart): And get caught by the police?
Bart(Milhouse): What would you brather be? Me all the rest
of your life or be yourself.
Milhouse(Bart): The second one.
Milhouse(Bart) smashes a window.
They go in with the rope.
They're looking for the Switch-Ray machine.
They find it.
Milhouse(Bart): Bingo!
Milhouse(Bart) and Bart(Milhouse) goes to the machine.
Milhouse(Bart): Come on Bart, think! Now what made us switched our personalities?
Bart(Milhouse): There's a red button right next to you. You can't easily
miss it.
Milhouse(Bart): Who's the brains of the group?
Bart(Milhouse): You?
Milhouse(Bart): Ahh, percisely, Milhouse.
Bart(Milhouse): Press the button!
Milhouse(Bart) presses the button.
Now they show a shot of Bart(Milhouse) and Milhouse(Bart)
as there shawdows go to the normal bodies of them.
Bart: I'm me again!
Melhouse: Well, atleast things are back to normal.
Shot of Professor Frink at his couch drinking beer and a shot
of Homer using a type writer with some experimental tubes.
Subtitles read: "The End or Is it?"

Comercial.

Title reads "The Haunted Cemetary"

The pet cemetary...

They are having a burial seromony.
Reverend: And this poor 7 year old cat went up to kitty heaven
to play with his other cat friends.
Lisa: I'm so glad that you got Reverend Lovejoy to host
this seromony for SnowBall II.
Shot of Barney's snow plow, the Plow King which gotten repaired.
Homer: Don't worry Lisa, I'll get you a new pet.
Lisa: But I don't want a new pet. I want SnowBall II.
Bart: Don't forget about your pet gold fish, Sammy.
Lisa: Bart, that fish has been over

5 years ago. I remember you saying "I have a serious problem that I can't remember what happened 8 minutes ago." So how can you possibly remember that?

Bart: I don't know.

Reverend: Amen.

Everyone in funeral: Amen.

Everyone leaves.

That night at the Simpsons house.

Homer, Bart, Lisa are watching tv.

Homer: Baarrt, change the channel. There's nothing good on.

Bart: Why don't you change it yourself?

Homer: Because I'm fat and lazy, and if you don't like that then exccuussee mee!

Bart: Ok, don't have a cow, man.

Bart changes the channel.

The Eye On Springfield theme plays.

Kent: In Eye On Springfield, today we're going to local man Moe Syslack. So Moe, how's your new Hallo-Scream coming along?

Moe: Oh, it's fine. My bar is sailing right through the roof! It's a perfect get up for Halloween.

Kent: And there you have it from local man, Moe Syslack.

Homer: Pttf, that Hallo-Scream thing isn't what your thinking it is.

Lisa: Then what is it, dad?

Homer: Non of your bees-wax.

Lisa: Daaad.

Bart: You know, I noticed an empty spot and a sign bulleted to the wall of the fence saying "WARNING: DO BARY ANIMALS OR PEOPLE HERE." You know

what I'm thinking?

Homer: No, what?

Bart: Why don't we dig up SnowBall II and put her in where I was talking about.

Homer: Hey, that sounds like a good idea.

Lisa: I don't know. Remember the last time we raised the dead?

Bart: No.

Homer(shouting): Marge, if we're not back after 30 minutes we'll be dead.

Shot of them at the cemetary.

Lisa: What if we get caught doing this?

Homer: Don't worry, Lisa. Nothing will happen. I'm just anxious to see what'll happen to SnowBall II.

Bart starts digging.

Bart: Hey, why am I the only one digging?

Homer: Because, I sit my butt on the couch all day and all you got to do is play.

They get the carcuss and they dig it in the forbidden spot.

Homer: That takes care of that chapter.

Next evening at the Simpsons place as the suns setting.

The Simpsons are having a outback barbeque with the Flanders.

Marge: Who wants some more hamburgers?

Homer: Mmmm...hamburgers. I do! I do!

Marge gives Homer a burger.

Homer: Heh, did you see that one movie with the giant shark?

Well, it happened like this. Oneday the giant shark stalked on a baby shark and had beer and fought eachother all day.

Silence.

Lisa: Dad, that doesn't make any sense.

Homer: I know. It's fictional.

Ned: Hey Homer, can I have another hambergerino?

Homer(mumbles): Get it yourself, Flanders.

Marge: That's not nice to talk to the neighbors that way.

Homer: Well, excuse me for being so rude all of a sudden.

Ned gets his burger.

Homer goes inside.

Homer(mumbles): Lousy, neighbor.

Ned: Was it something I said?

Marge: Don't mind Homer Ned, I think something was just bugging him for the past couple of days.

Ned: Really? Like what?

Marge: Well, one of the reasons are that our pet cat died.

Ned: Oh, that must be sad.

Shot of Homer on the couch watching tv.

Announcer: And now we return to "Night of the Living Shed"

Susane: Oh Jimmy, it's coming closer behind you!

It's coming closer! Closer!

Jimmy: What's coming closer, Susane?

Susane: Behind you!

Shot of Homer eating Nachoes and Cheese.

Homer: Eww. I'm eating.

Homer changes the channel.

Itchy and Scratchy theme song plays in the background.

SnowBall II goes up to Homer.

SnowBall II: Meow?

Homer: Hi, SnowBall II. My God! SnowBall II's back from the dead!!!

SnowBall II attacks Homer.

Homer: Ow! Get off me, you stupid cat!

SnowBall II leaves.

Shot of the family outside.

Bart is playing with a kite.

Then he accidently dropes the string and it goes toward the road.

Bart: Hey, mom! I'm going to go get the kite back.

Marge: Don't forget to look for cars!

Bart follows the string and it leads toward the road.

Then it shows a shot of Hans Molemen driving a truck.

He beeps the horn several times and he runs over Bart.

Then it shows black for about 2 seconds.

Moments later, at the burial...

Reverend Lovejoy: ...So a boy had a great 10 years of life, and now we give him peace.

Amen.

Any questions before we go?

Silence.

Reverend Lovejoy: So let Bart rest in peace. Amen.

Everyone's leaving except for Homer and Lisa.

Shot of Homer and Lisa.

Homer: Hey, where's mom?

Lisa: She'd had to go home for a various reasons.

Homer: Like what?

Lisa: For one thing. She had to feed the cat.

Homer: But isn't SnowBall II dead?

Lisa: No. Well...she was.

Homer: This is starting to get creepy. Hey, wait a minute. You know the empty space Bart saw a couple of days ago?

Lisa: Yeah.

Homer: What if that was the cause to bring back the person you love.

Lisa: I don't know what your getting at but if your planning something

I won't be a part of it.

Homer: Fine!

Lisa: I'm leaving.

Lisa leaves.

Homer: You do that.

Homer takes his shovel that he mysteriously brought with him and goes over to the same spot where he buried SnowBall II.

Homer: This better work.

Homer: D'oh!

Homer goes back to Bart's grave and digs Bart back up.

Then he takes Bart's dead body and head's to the forbidden part of the cemetery where his shovel is. Moments later, Bart is buried in the forbidden zone.

The Simpsons house.

Homer, Lisa, and Marge are sitting down on the couch watching tv in the living room.

Lisa: Things aren't what they seem without Bart.

Homer: I know what you mean. It's peace and quiet.

Then it shows a shot of the front door.

SFX: Knocking.

Homer: I wonder who that can be at this hour.

Homer gets up and answers it. Then lightning flashes.

Homer: Hey, boy. Did you see anything good at Krusty Burger?

Bart looks normal but a little pale.

Bart: No, I did not go to Krusty Burger. Why do you ask?

Homer: No reason, I guess.

Homer brings Bart into the living room.

Homer: Hey everybody, guess who's back?

Marge and Lisa: Ahhhhhh!

Homer: There's nothing to worry about Marge, and some kid.

Everything is going to be fine like any other day.

Marge: Bart, I'm afraid that you missed some homework. Go to your room and make it up.

Bart: But I was dead, mom. I wasn't sick or anything.

Homer: He's right you know.

Bart leaves the scene.

Shot of Bart's closed door. Marge walks in with Bart's waiste basket.

Marge: Bart, I freshened your waiste basket incase you need it.

Bart(evily): Thanks, mom.

Shot of the door closed.

We here some stabbing sounds.

Shot of the cemetary(human) and there's a bunch of people at the service.

Reverend Lovejoy: So a pretty women named Marge Simpson went up to heaven and to get reunited with her family...amen.

Homer: Boy, why did you kill Marge?

Bart: It's simple really. You kill atleast one person that got sent to the forbidden zone of the pet cemetary and the person or animal rises out of the ground and starts to find a person to kill. So after that the person who got burried turns to their normal selves after the kill.

Bart turns to normal.

Homer(pausing): I had no idea on what you said.

Everyone leaves.

The Simpsons house later that night.

Homer and Lisa is watching tv.

Homer: Hey, where's Bart?

Lisa: I don't know. I think he said that he's going to the graveyard tonight.

Homer: That's odd. Why does he want to go there?

Shot of Bart with a shovel and he digs up Marge and then digs her up in the forbidden zone.

Bart(evilly): Hwa! Ha! Ha! Ha! Ha!

Lightening flashes.

Shot of Homer alone in his room. He looks upset.

The door opens and there's a shadow of Marge.

It reveals her when she turns the light on.

Marge has several redmarks showing on her.

Marge: Hey, Homie!

Homer: Your dead!

Marge: No, dead tired! Heh, heh, heh.

Homer: That was a good one, Marge.

Homer turns the light off and we hear kissing then choking sounds.

Halloween version of the credits.

