

A HARD NUT TO CRACK

by

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Blackboard quote: I'm allowed to chew bazookas, but not to use REAL bazookas

Couch gag: The family runs and sits on the couch, camera moves all the way to China, where an exact chinese Simpsons Family sits on another couch.

Author's note: This script contains many different plots, and some references to famous Simpson webmasters, enjoy!

This episode is also a full-hour special

ACT ONE

THE KRUSTY THE KLOWN SHOW SCENARIO - SHOWTIME

After a lot of usual clown tricks, KRUSTY announces the I & S cartoon

KRUSTY

OK, kids it's time for the Itchy & Scratchy cartoon!

AUDIENCE cheers

FADE OUT:

"NEXT WEEK" appears on screen

FADE IN:

THE KRUSTY THE KLOWN SHOW SCENARIO - SHOWTIME

KRUSTY

OK, kids it's time for the Itchy & Scratchy cartoon!

AUDIENCE cheers, this time not too much

FADE OUT:

"NEXT WEEK" appears on screen

FADE IN:

THE KRUSTY THE KLOWN SHOW SCENARIO - SHOWTIME

KRUSTY

OK, kids it's time for the Itchy & Scratchy cartoon!

AUDIENCE stays quiet we only hear one, two, three, fourr applaudes

KRUSTY

Eeeeeer... in that case I'll throw Sideshow Mel out the stage window with the hi-tech cannon!

Camera shows SIDESHOW MEL behind scenes looking at audience

MEL

What?

Audience cheers loudly, as Mel walks towards the stage

MEL

But Krusty, you said you were not doing this anymore

KRUSTY

(TO MEL ONLY) You obviously didn't read the small letter on your contract, (TO AUDIENCE) Bring the cannon!

Some storage guys bring a huge cannon Mel hops in, Krusty activates the trigger, and Mel goes flying towards the window, as the audience cheers and applaudes

CUT TO:

KRUSTY'S OFFICE - LATER

KRUSTY is sitting on his desk as ROGER MYERS JR. comes in

KRUSTY

To you I wanted to talk! what's the matter with your damn cartoons?! The audience doesn't even want to hear about them

ROGER

Hey relax, I & S are a success, the catch is that the writers are blocked, that's all

KRUSTY

Blocked!? And you think that's good for the show? We haven't show a new episode in months and the kids are getting tired of reruns!

ROGER

I always thought that we needed new personal, but we don't have enough money... (THINKS) unless...

CUT TO:

SIMPSONS HOUSE - KITCHEN - MORNING

THE FAMILY is sitting having breakfast, HOMER is reading the paper and BART notices of an special ad

BART

Wow! The Krusty studios is making a I & S fanscript contest!,
Winner will get his/her episode aired!

MARGE

Fanscripts? I think it'll be good for you to participate, it'll

improve your writing skills

HOMER

Nah, those kids contests never give good prizes

Bart continues reading the ad

BART

Winner also wins \$10000

HOMER

(STANDS UP, SHOUTING) Kidgoupstarisandwritethatfanscript!!!

[Kid, go upstairs and write that fanscript!!!]

BART'S BEDROOM

We see Bart starting with the fanscript, later camera shows Bart going to a store where he gets his script passed to computer, later impressed in fine paper, and finally all of the pages joined together, making it look like a real script. Finally we see Bart back at his room putting the script on an envelope and then mailing it

CUT TO:

SPRINGFIELD ELEMENTARY - DAY

2 months have passed since Bart sended the script
Bart and MILHOUSE are walking through the hall

MILHOUSE

So, you participated in the contest?

BART

Yeah, I send a killer script, did you send one?

MILHOUSE

Yeah, but I think it's a little short... but I

can't wait to hear the results tonight

NELSON appears and joins them

NELSON

I also participated, but I worked a lot on sending a four-hour script

BART

Nelson, you had to write the I & S cartoon only, not the whole Krusty show

NELSON

Yeah?... damn

MILHOUSE

By the way, I'm giving a party this sunday, a real big party, you 2 are invited, everyone from 2nd to 5th grade is invited!

BART

Sounds great, count me on

NELSON

Me too

CUT TO:

SIMPSONS HOUSE - NIGHT

FAMILY is watching TV expecting for the contest results

BART'S BRAIN

This is the most nervous moment of my life, what if I lose?
will everybody mock at me?, and what if I win? how does the
writer handle the producers?

LISA'S BRAIN

What if Bart wins? Will I be reduced to the simple sister of a sitcom writer?

MARGE'S BRAIN

I'm really intrigued on making lasagna or chicken for lunch tomorrow?

HOMER'S BRAIN

Mmmmm... that bit of donut on the floor looks eatable...

Camera shows TV

KRUSTY

And now... the moment you were all waiting... the winner of the fanscript contest is... BART SIMPSON!!!

Bart jumps in happiness, the whole family, including Maggie, joins them

BART

LISA

HOMER

Yes, yes, I won!!!

All right!!!

Woo-Hoo!!!

BART

10K!!!

HOMER

(STOPS) What?

BART

Eeeeh... that's 10000 dollars

HOMER

Woo-hoo!

CUT TO:

MILHOUSE'S HOUSE

MILHOUSE is watching TV

MILHOUSE

Damn... I really wanted that prize, it's time for plan B!

Milhouse takes out another script from a drawer, puts it in an envelope and mails it

MILHOUSE

That one has to work...

CUT TO:

KRUSTYLU STUDIOS - DAY

The Family arrives to the studios and they get in, they end in a large waiting room and they talk to a secretary

SECRETARY

Oh, you must be Bart Simpson, the winner of the contest, come in please, Mr. Myers and Krusty are waiting for you, the rest of the family can see the rest of the studios meanwhile

MARGE

Good luck, Bart

HOMER

If they got pretzels in there, bring me some!

Bart enters Roger's office, he ends in another waiting room, there are a few persons with scripts on their hands waiting for their turns, Bart finally arrives to Roger's office, where he and KRUSTY and TWO OTHER EXECUTIVES, a man and a woman start to talk to Bart as he comes in.

ROGER

As you already know, Bart, you are here because you won the...

BART

Let's get going, where's my money!?

ROGER

Oh yeah(HANDLES BART A CHECK), here it is

BART

Cool!

KRUSTY

Bart, these are Aaron and Alicia (CAMERA MOVES TO THE EXECUTIVES)

they are the executive producers for this season, they haven't read your script yet, we need their final approval to air the episode

CUT TO:

STUDIO HALL - AT THAT MOMENT

Homer is walking through the studios, suddenly he spots a bubble gum machine

HOMER

Mmmmmmm... bubble gum (LOOKS AT HIS POCKETS) damn, I haven't got

any change

For fun, Homer pushes the machine button and a bubble gum ball pops out

HOMER

Uh? (EATS GUM, PUSHES BUTTON AGAIN, ANOTHER GUM POPS) Woo-hoo!,

free gum! it's a dream come true (STARTS TO PUSH THE BUTTON
MULTIPLE TIMES, PUTTING ALL THE GUMS IN HIS POCKETS)

CUT TO:

ROGER'S OFFICE

ROGER

OK Bart, here's the contract, just sign it

Bart signs the contract

ROGER

Done. We'll call you when we have the answer from the producers

Bart leaves Roger's office looking at his contract, on his way out, he
bumps with another kid carrying a script, the boy is about 11 years old

BART

Oh sorry, I... (REALIZING) Oh Jason, hi, what are you doing
here?

JASON

I came here with the script for a movie, but they didn't like
it, they say the topic of "TITANIC" has been seen too much

BART

Maybe... well, I've got to go now, see you at the party

JASON

What party?

BART

The party that Milhouse is giving...

JASON

Is Milhouse giving a party?, I didn't know he was giving a party, he didn't invite me to his party

BART

Eeeeeer... look, I've really gotta go (STARTS TO LEAVE, BUT JASON GRABS BART FOR THE ARM)

JASON

Why didn't Milhouse invite me?

BART

(DOUBTFUL) My arm is really hurting...

FADE OUT:

END OF ACT ONE

ACT TWO

SCHOOL - MORNING

Bart and Milhouse are talking, Milhouse is very angry

MILHOUSE

You told that psycho that I was giving a party?!!!, how could you that?!

BART

How would I know you didn't invite him?

MILHOUSE

That guy is a nuts, Bart! he doesn't have any friends, he's a bigger bully than Nelson!

BART

But you told me you invited everyone from 2nd to 5th grade!

MILHOUSE

Yeah, everyone. I was talking about humans!

Lisa appears

LISA

What's going on?

MILHOUSE

Your brother just told "Crazy Jason" that I was giving a party
on sunday!

LISA

You mean Jason Pantuso? He's on 3rd grade, I've heard of him, but
never seen him

BART

What do you mean "3rd" grade? Isn't he on 5th grade?

LISA

He's supposed to be on 5th grade, but he has repeated 3rd grade
twice

MILHOUSE

Aaaah...

LISA

Well, I've got to go

BART

MILHOUSE

Bye!

See ya!

Lisa leaves, Milhouse sees Jason coming through the hall

MILHOUSE

It's him! Let's hide!

Milhouse and Bart spot an open locker, they get inside and close it, locking it, Jason passes without noticing, but Bart and Milhouse can't get out of the locker

BART (O.S., FROM INSIDE LOCKER)

I wonder if he's gone

MILHOUSE (O.S.)

Let's peek

FX: DOOR FORCING

MILHOUSE

Oooooops...

BART

What?

MILHOUSE

It's locked

BART

We're trapped

SKINNER and WILLIE appear

SKINNER

OK, Willie, this is the rusted locker I want you to take
to the junkyard

BART (O.S.)

Oooooops...

WILLIE

Sorry mate, yeh time hass come

Willie takes the locker, with Bart and Milhouse still inside

CUT TO:

SCHOOL LIBRARY - LATER

Lisa arrives to the library, only she and the librarian are there

LISA

Hey, why is so many few people here?

LIBRARIAN

Oh, every day there are less readers here, people are losing their interest on books, with this television, internet, videogames, and those things... well, are you renting a book or not?!

CUT TO:

SIMPSONS HOUSE - AFTERNOON - TV ROOM

Homer has a big bunch of chewing gum in his mouth, he opens the zip of one of the cushions, who is filled with gum balls, he picks a grose and puts them all in his mouth, Marge appears from the kitchen

MARGE

Homer, how can you be eating so many gum at the same time?

HOMER (WE DON'T GET WHAT HE SAYS BECAUSE OF THE GUM)

Iwarsbakwaawebebe...

MARGE

What?

Homer takes a huge gum ball of his mouth

HOMER

They were for free on the studio, Marge, I had to take them...

this is a one-time opportunity

MARGE

Yeah, but the people there sure don't have many supplies...

CUT TO:

KRUSTYLU STUDIOS - HALL

Aaron and Alicia look for gum, but the machine is empty

AARON

Man, now I'll have to go to the lobby to get some gum

ALICIA

Remember to bring the mint ones!

Aaron goes to a room full of sealed boxes, most boxes clearly say, EXPIRES JANUARY 19TH, 1983 or other similar dates, Aaron picks one of the boxes, opens it, and fills the gum machine with bubble gum

ALICIA

I told you to bring the mint ones!

AARON

All the mint ones expired in 1976!

BACK TO SIMPSONS HOUSE - SAME SCENE

The bell rings, Homer gets the door, it's "Crazy Jason" Pantuso

HOMER

Yes, what do you want?

JASON

I'm looking for Bart Simpson...

HOMER

He's not here, want to leave a message?

JASON

Yes, tell him I am going to kill him!

HOMER

Hold on a second... what's your name?

JASON

Jason Pantuso

HOMER

OK...

Homer takes a pad and a pen from his pocket, he writes something on it, we see that the list clearly says:

PEOPLE THAT WANT TO KILL THE BOY

- 1- SIDESHOW BOB
- 2- HOMER
- 3- JIMBO JONES
- 4- SEYMOUR SKINNER
- 5- CRAZY OLD MAN
- 6- GEORGE BUSH
- 7- ALAN SMITHEE
- 8- KEN KEELER
- 9- PHILLIP FRY
- 10- JASON PANTUSO [What Homer just wrote]

HOMER

You'll have to wait your turn, he'll call you back

Slams the door on Jason's face

SIMPSONS HOUSE - ENTRANCE - LATER AT NIGHT

Bart arrives home, he is fully dirty after getting out of the locker, Lisa is sitting on the stairs reading a book, she notices Bart

LISA

Bart, what happened to you?!

BART

Please... no... comments...

LISA

Oh... you know, I went to library today and I noticed that every day there is less people assisting there

BART

So?

LISA

I've elaborated a plan to get more people on reading

BART

And what is it?

LISA

I'm going to sell... culture

BART

What?

LISA

As you heard, I'm going to charge people and I'll answer their questions

BART

Any question?

LISA

Any question

BART

So, you're giving out answers for money

LISA

Exactly

BART

that (THINKING) You know, we often disagree, but let tell you one thing...

is not... a bad idea

LISA

Isn't it?

BART

Yeah, you could do it at school, everybody has doubts there

LISA

That's great, thanks

BART

I'm sure you'll be a great tutor

Lisa starts to go upstairs, but Bart stops her

BART

By the way, have you seen my red cap?

LISA

Look it yourself!

CUT TO:

SCHOOL - NEXT MORNING - PRINCIPAL SKINNER OFFICE

Lisa is talking to Principal Skinner

SKINNER

So, you say you want to open a stand of "culture" and charge for it here in school?

LISA

Yes

SKINNER

Yes, it sounds good, you can start tomorrow, on Friday

LISA

Thank you, I'm really not going to dissapoint you

AGNES SKINNER appear from the window

AGNES

Seymour, are you yelling at the little girl?!!

SKINNER

Ma, how many times do I have to tell you that I teach here?!

AGNES

Watch your voice, Seymour!(TO LISA) Was he yelling at you?

LISA

No, he wasn't

AGNES

(THINKS)Remember that you have to buy the milk on the way home?!

SKINNER

Ma!!!

CUT TO:

SCHOOL - HALL - LATER

Milhouse is walking down the hall when he gets a tap on his shoulder from the back, he turns and he receives a hit on his face, it's Jason

JASON

That's what I think of your stupid party!

Jason leaves, leaving Milhouse knocked on the floor, Jason comes back to Milhouse

JASON

And tell your friend Bart Simpson... that he's the next on my list

MILHOUSE

Oooooooooooooooooowwwwwwwwwwwwwwww...

END OF ACT TWO

ACT THREE

SIMPSONS HOUSE - TV ROOM - LATER THAT DAY

Homer is still chewing a big ball of gum, Marge comes in

MARGE

Homer, I think you've definitely ate a lot of that gum

Homer takes the big ball of gum from his mouth

HOMER

Relax, Marge, I'm feeling better than a, aaa(IN PAIN) aaaaaah!

AAAAAAAAAAAAAAAAAHHH!
AAAAAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHHHHH!

Homer starts to jump hysterically

MARGE

Homer, what's the matter?

HOMER

The tooth!!, the tooth!, it hurts!

MARGE

See?, it's because all of that gum, let's go to the dentist

CUT TO:

DR. HIBBERT'S OFFICE - LATER

DR. HIBBERT is checking Homer's teeth, (Assuming Dr. Hibbert is a dentist)

HIBBERT

Tsk, tsk, I definitely don't like this

MARGE

What is it, doctor?

HIBBERT

It's something I've never seen before

HOMER

(GRABS

HIBBERT'S COAT) AM I GOING TO DIE?!!!!

HIBBERT

As far as I know, it is one of those very rare kind of infections,
it doesn't solve with a simple extraction of the tooth, we have to
operate

HOMER

Oh my God!, an operation, I've never been operated before!

MARGE

What? what about the time you needed a triple bypass?, or when you
donated your dad a kidney?

HOMER

Oh, you mean THOSE operations

CUT TO:

SPRINGFIELD ELEMENTARY - AT THAT MOMENT - HALL

Milhouse is walking completely dizzy because of the hit "Crazy Jason" gave to him,
Bart and Lisa bump with him

BART

Hey, Milhouse , what's the matter?

LISA

Boy, you really look bad

MILHOUSE

It was that Jason, I was walking down the hall and he suddenly hits
me, knocking me off. He said "That's what I think of your stupid party!"

BART

Boy, he is really a jerk

MILHOUSE

Yeah, and you better watch out, he says you're the next on his list

BART

What?

MILHOUSE

That's what he told me

BART

But, what did I do to him?

MILHOUSE

I don't know, but I'm warning you... watch... your... back

CUT TO:

SPRINGFIELD ELEMENTARY BUS - LATER

All the kid's are on their way home in the bus

Bart and Lisa are sitting together

BART

What if the guy finds me and kills me?, Lisa, I need help, can you say anything to make me feel better?

LISA

OK, he's not going to kill you

BART

You think so?

LISA

No

CUT TO:

SIMPSONS HOUSE - AT THAT MOMENT

The house is empty, no one has yet arrived, the phone rings and the machine answers

MARGE'S VOICE ON PHONE

I'm, sorry, we can't get your call now, please leave your message when you hear the signal

JASON'S VOICE ON PHONE

Hi Bart, it's me, Jason Pantuso. You forgot about Milhouse's party?, sure you haven't, because you went, but I didn't. So don't take this wrong, but in any moment, any time, any place, something veeery bad may happen to you. So long... Bart(HANGS)

As the call ends, Bart and Lisa enter. They go to the TV room

LISA

Looks like mom & dad aren't home

BART

(POINTING AT THE MACHINE) Look, there's a message, let's check it out

Bart pushes a button on the machine, Jason's message starts

JASON'S VOICE ON PHONE

Hi Bart, it's me, Jason Pantuso...

CUT TO:

SIMPSONS CAR - AT THAT MOMENT

Homer and Marge are on their way home, Homer drives and Marge is giving Maggie her

milk

MARGE

Homer, I hope Bart doesn't take bad the fact that we will have to take his money from the script for your operation

HOMER

Well, the operation is only \$9500, we'll let him handle the remaining money

MARGE

Do you think he's able?

HOMER

Trust me. He is

CUT TO:

SIMPSONS HOUSE - AT THAT MOMENT

Bart is going crazy after hearing Jason's message

BART

Did you hear that?!!!!, he's insane!!, he wants to kill me!!!!

LISA

Bart!, calm down!

BART

Calm down!?! Calm down!!!?, the guy is a psycho!, he's not resting until he dances on top of my grave!

LISA

OK, first delete the message, it's better not letting mom ot know

BART

OK, now what?

LISA

Eeeem... you could talk to him

BART

I can't talk to him, he's nuts, he can't make a normal chat!

LISA

Well...

Lisa is interrupted by the ring of the phone

BART

Do you think I should answer?

LISA

Why not?, he can't hurt you over the phone

BART

A word worths more than a thousand images, but I'll do it

Bart gets the phone

BART

(SCARED) He-llo??

AARON(ON PHONE)

Hi, Bart, it's me, Aaron, from the Krustylu Studios, I've been reading your script and I think it's really, really great

BART

Really?

Aaron is shown, in his office(every time someone speaks, we'll see his own place)

AARON

Yeah, you did such an amazing job, that I've decided to hire you
as a writer of the show

BART

You're kidding?

We see Homer & Marge entering the house, seeing Bart amazed

HOMER

What's going on?

LISA

Shhhh...

AARON

So, be here on Saturday, 3:00PM, we'll tape the interview and air it
right before your episode, got it?(ALICIA ENTERS AARON'S OFFICE)

BART

Sure, I'll be there, bye(HANGS)

LISA

What was that?

BART

It was Executive Producer Aaron, they are hiring me as a writer!

HOMER

Really?!

MARGE

That's fantastic!, ow, we have to tell you soemthing...

CUT TO:

AARON'S OFFICE - AT THAT MOMENT

Alicia is talking with Aaron

ALICIA

Who were you talking to?

AARON

To Bart Simpson, I just told him that he is going to be on the new crew of writers of the show of Itchy & Scratchy

ALICIA

What?! I've read Bart's script and it's very bad! He can't write!

AARON

That's your opinion, but you better not argue with me, since I'm the one that takes the decisions here

ALICIA

You should have asked me before taking that decision

AARON

Oh, yeah? Didn't you heard what I just said? You wouldn't even be here if it wasn't for me(TURNS TO LEAVE). Ta-ta,... Alicia

As Aaron leaves, GIL enters Aaron's room, where only Alicia is

GIL

Excuse me... my son... is selling tickets for a raffle... and...

I was asking myself... if you could...(NOTICES THAT ALICIA IS

VERY ANGRY) ...I'll be back tomorrow(LEAVES)

CUT TO:

SIMPSONS HOUSE - AT THAT MOMENT

Homer and Marge told Bart about the operation

BART

So... you'll use my script money?

MARGE

I'm afraid it's the only way, sweetie

BART

Oh...

CUT TO:

DINING ROOM - THAT NIGHT

The family is eating dinner. Bart looks really depressed

MARGE

(TO BART) Don't be sad because of the operation, honey, you can go to the interview anyway while your is having the operation

HOMER

And Dr. Hibbert said that if everything's fine, I'll be able to be home on time for the operation

MARGE

And we'll let you keep the rest of the money

HOMER

By the way, what were you exactly talking with that executive?

BART

(EXCITED)Oh, he said that if my script was succesful, I'll be on the crew of the Itchy & Scratchy show!

HOMER

See? there's nothing to worry about!

MARGE

You'll get a job on a TV show! You may lose the fanscript money, but you'll win a lot more anyway!

BART

Yeah... I'm going to be in a TV show!, I'll be famous, and that

Saturday I'll give the best interview that the world ever had!

Camera moves to show ROY(that teenager from "The Itchy & Scratchy & Poochie Show"), who is sitting at one corner of the table

ROY

You said it, pal!

BART

Knock it off!

END OF ACT THREE

Now this is the end of the first part of the episode, but, since I'm really inspired with this script I decided to write the full thing in one script only, starting with part 2 right now and making this episode a full-hour special. Enjoy!

ACT FOUR

SCHOOL - NEXT DAY - MORNING

Lisa is talking with Principal Skinner in one of the halls, walking

SKINNER

Well Lisa, you can start today with your "Culture Stand". It's
right here

Camera shows a small stand that has a sign that says:

CULTURE STAND

Your doubts cleared in a rush or you get your money back
25 cents the doubt

LISA

Wow! At last a place where I feel like myself!

SKINNER

Well, I'll leave you here, I've got to... Oh, God, I forgot
to prepare ma breakfast!!

Skinner leaves school running desperately, leavbing Lisa looking curious

CUT TO:

SAME SCENE - LATER

Lisa is bored in her stand, she definitely has no clients, Bart appears

BART

So, Lisa, how's businness?

LISA

Not good, my only customer was a little kid who wanted to know
where the bathroom was, and he didn't have any money

BART

Looks like you have no idea of businness, let me help you with

and this.(STANDS UP IN THE TABLE AND STARTS SHOUTING) Ladies

gentlemen, kids and teachers, everybody, take a look right here and see the magic of culture! Do you have a history test and you don't know the year of independence?! Or do you have to do a 400-word english essay for tomorrow and you don't know how to spell Mississippi?

KID(FROM AUDIENCE)

It happens to me all thje time

BART

Then the answer it's not too far! For the crappy amount of 25 cents, that's it, folks, a quarter!, you can get any of your doubts answered by Lisa Simpson!

All the people that were listening to Bart, including some teachers, start to go running to Lisa's stand

LISA

Wow!, you really know how to handle this!

BART

Yeah, it's one of my multiple gifts

LISA

OK, who goes first?

KIDS

Me!, me!

BART

OK, I'll see you later

LISA

Please, please, make a line, I'll answer all your questions!

CUT TO:

POWER PLANT - SNACK ROOM - AT THAT MOMENT

Homer is having lunch with LENNY and CARL. These two are eating donuts, but Homer is eating a stick of celery

CARL

Gee Homer, this is the first time I see you eating vegetables at work, something's wrong?

HOMER

Yeah, I have a strange tooth disease and I'm getting operated tomorrow

LENNY

But how this disease started?

HOMER

I ate too many bubble gum

LENNY

Oh!, the exact same thing happened to a cousin of mine in Boston, he survived the operation, but he was condemned to life to use a metal dental plaque

HOMER

Metal plaque, eh?

STARTS FANTASY

Homer imagines himself eating various food items, he picks a pie and the teeth start to move automatically, finishing the whole pie immediately

ENDS FANTASY

HOMER

Mmmmmm... lemon

CUT TO:

MR. BURNS OFFICE - AT THAT MOMENT

BURNS is looking at his multiple monitors in his office with SMITHERS

BURNS

Smithers, look at them, fat, lazy workers that have nothing to worry about, is this kind of people and their junk food that make me...

Suddenly Burns spot Homer with the celery

BURNS

Hey, look at this person, Smithers. It's the very first time I see someone eating healthy food here. Who is he?

SMITHERS

That's Homer Simpson, sir, one of the puppets from sector 7G

BURNS

Simpson, eh?, is he new?

SMITHERS

No, in fact, he's been working here for 11 years, sir

BURNS

Excellent

CUT TO:

SCHOOL - LISA'S STAND

Lisa is attending her customers, MARTIN is the one being helped

LISA

You have to face it, Martin. Your hamster is dead, he died weeks ago
and he's not coming back

Martin leaves, with tears in his eyes. Jason is next, but Lisa doesn't know who
he is

LISA

What's your problem?

JASON

Well, long ago, a person I know give out a party, he invited everyone
except me, because other friend of him told him not to. What do you
think I should do with him? I already talked with him but I got no good
answer...

LISA

Well, the person you just described seems to be a real monster...

JASON

He sure is

LISA

Well, I think that if talking didn't work, you have to confront him and
face him, and if he's still mad, just punch him right in the stomach

JASON

You think so?

LISA

Yeah, I'm afraid that violence might be necessary sometimes

JASON

That was exactly what I had in mind, thanks!

LISA

My pleasure, by the way, what's your name?

JASON

Jason Pantuso(LEAVES)

LISA

Nice to meet you Ja...(REALIZING) Uh-oh... what did I do?

CUT TO:

MOE'S BAR - LATER THAT EVENING

Homer is having a drink with MOE and BARNEY, but Homer isn't drinking anything

MOE

So, Homer, your son is appearing on TV?

HOMER

Yap, he won a contest and he's being interviewed tomorrow, it will appear on TV on Sunday, right before the script he wrote

BARNEY

I really envy your son, Homer. I once went to Dreamworks with a pilot of a series, but they rejected it

HOMER

What was it about?

BARNEY

It was about... a group of friends that hang up in a bar, there are lot of different adventures, and the bartender has an affair with his waitress

Homer and Moe look at each other, then they start laughing out loud

MOE

A bar?!

HOMER

What kind of an idiot think of an idea like that?!

We get a shot of Barney's face a tear comes out of his eye. Moe and Homer stop laughing slowly

MOE

By the way, Homer, you haven't drink since half an hour you've been here, what's the matter

HOMER

Oh, I have a strange tooth disease and I'm being operated on Saturday, and I'm going to miss the recording of the interview of my son

MOE

Relax, Homer, I've been operated too, and my liver can not be any better

We see an inner-shot of Moe's liver, some green ubstance is going through some tube, it gets stuck, the tube is about to burst, but the road clears up and continues its way. Now we see Moe touching his liver

MOE

Oh, it's doing it again

BARNEY

And you also have been operated, Homer, remember when you changed your sex to female and later to male again?

HOMER

I never did that!

BARNEY

(SARCASTIC) Of course

CUT TO:

EXT. SIMPSONS HOUSE - NEXT MORNING

A limo came up to pick Bart and take him to the studios for his interview, Homer and Marge are going to the hospital for Homer's operation

MARGE

OK, kids, good luck on the interview, I'll be with Maggie watching your dad's operation

BART

OK, mom, I'll be fine (TURNS TO HOMER) Good luck, Homer

HOMER

Good luck to you too, son, sorry I won't be there

BART

Don't worry, if everything's fine, you'll get it to see it on TV

MARGE

(CHECKS HER WATCH) Uh, it's time to go

Homer and Marge get in the car, as Bart and Lisa get into the limo. Everyone waves goodbye from their respective cars, finally both cars take opposite directions, we get to see Bart and Lisa in the limo

LISA

Wow, i've never been in one of these before

BART

Me neither

We see a shot of the back of the driver, there's a window blocking the way between the cabins

BART

Do you think he can hear us?

LISA

Aparently not

BART

(TO THE DRIVER) I really like to take out the lighter from the car and rub

it all over your nose

The Driver shows no reaction

BART

Amazing

LISA

Eeeem... Bart... I need to tell you something, yesterday, when I started with my doubt stand...

CUT TO:

HOMER'S CAR - AT THAT MOMENT

Homer is driving and Marge is holding Maggie

MARGE

Relax, Homer, everything will be OK

HOMER

Yeah, I still can't believe that my beautiful, so well treated teeth have
to need an operation

MARGE

Did you brush your teeth before getting here?

HOMER

D'oh!

CUT TO:

THE LIMO - AT THAT MOMENT

BART

You told him what?!

LISA

I didn't know it was him!

BART

But the guy is insane, he wants to kill me!

LISA

Bart, I really didn't mean it, I...

BART

Nice tutor you end up being

Lisa looks out the window, he spots "Crazy Jason" Pantuso

LISA

Bart! It's him!

BART

Duck! Quick!

But it's too late, Jason spotted Bart and Lisa inside the limo, he taps the window

JASON

Luck in your interview... Bart

CUT TO:

INT. KRUSTYLU STUDIOS - LATER

We see lots of workers setting up lights, cameras, and that kind of stuff

WORKER #1

Move that camera!

WORKER #2

To the right!

We see Bart and Lisa entering, they spot Aaron

AARON

OK, Bart, everything's set for the interview, (TO LISA) Lisa, why don't you go to the audience and take a sit while we give Bart some makeup?

LISA

Sure, good luck, Bart

AARON

Follow me, Bart

Aaron takes Bart to lockers

CUT TO:

HOSPITAL - OPERATION ROOM - AT THAT MOMENT

Homer is lying on a litter, Dr. Hibbert and DR. NICK are standing next to him, Marge is looking from the glass ceiling

HIBBERT

OK, Homer, he, he, he, now we're starting the operation

STUDIOS

Lisa is looking for a seat in the audience, suddenly she spots "Crazy Jason" in one of the middle rows

LISA

Oh, my God!

HOSPITAL

Dr. Nick is going to put Homer an injection

NICK

Relax, this won't hurt a thing (PUT INJECTION)

STUDIOS

We see Bart's locker, he is getting the final makeup, until Aaron calls him

AARON

Bart, we're on time

HOSPITAL

We get a shot from Homer's eye view

NICK

OK, now start counting backwards from 10 to 1

HOMER (O.S.)

10... 9...

STUDIOS

We see Bart coming out from backstage and sitting next to Krusty on the stage

DIRECTOR (O.S.)

Lights... (SOME LIGHTS GO ON) camera...

HOSPITAL

Same shot is seen

HOMER (O.S.)

5... 4... (SLOWLY)3...(FALLS ASLEEP)

FADE OUT:

FADE IN:

STUDIOS

Same shot is seen

DIRECTOR (O.S.)

and... action!!

KRUSTY

Good evening, before showing the winning fanscript, we're having an

interview with the winner, Bart Simp...

Krusty's speech is suddenly interrupted as we see the audience and Jason standing up and yelling

JASON

VINI, VIDI, VICIIII!!!!!!!!!!!!

Jason jumps from the audience to the stage, in mid-air, the scene freezes

FADE OUT:

END OF ACT FOUR

ACT FIVE

KRUSTYLU STUDIOS - LATER THAT DAY

Bart and Lisa are talking backstage

BART

Did you see the guy? He jumped off the audience and almost ruined the entire interview

LISA

Gee, he really is insane

BART

And what the hell did he screamed? Vini, vidi, vici? Is that latin?

LISA

Yeah, it means I came, I saw and I won. It was one of Julius Caesar's memorable quotes

BART

Well, at least he didn't won

LISA

So, everything's OK?

BART

Yes, the guards stop him and took him away from the studios, we were able to finish the interview

LISA

Oh, we need to go outside, mom said she'll pick us to go and see dad

CUT TO:

HOSPITAL - HOMER'S ROOM

Homer is sleeping after the operation, around him are Marge, Bart, Lisa and Dr. Hibbert

MARGE

Is he going to be OK tomorrow, doctor?

HIBBERT

If everything's right, yes

BART

Say, doctor, if my dad is able to go home tomorrow, would you like to go with us and see my interview on TV?

HIBBERT

Sure, I'll be glad to go

LISA

What did you do to my dad in the operation?

HIBBERT

Well, the main cause of his disease was the excess of sugar in his teeth, but we putted him a new plaque on his mouth, it doesn't even notes that his teeth aren't real

MARGE

Well, it's getting late, I think we have to go home, kids. Please take care of my husband, doctor

Marge, Bart and Lisa leave

CUT TO:

SIMPSONS HOUSE - NEXT DAY - TV ROOM - AFTERNOON

Bart and Lisa are home, among lots of guests including the FLANDERS, Nelson, Milhouse, Skinner, Martin, CHIEF WIGGUM, RALPH, Lenny, Carl, Mr. Burns, Smithers, GRANDPA, PATTY, SELMA and Roy

BART

Gosh, Lisa, almost everybody is here and mom and dad still haven't got back from the hospital

CUT TO:

MOE'S BAR - AT THAT MOMENT

Moe and Barney are there only. Moe checks his watch

MOE

Oh, God! I forgot about it! I was supposed to go to Homer's to see the interview of his son, but I still have no car!

Remember "Dumbbell Indemnity"?

BARNEY

We can go in my car

MOE

OK, give me the keys

BARNEY

Forget it, I never let other people to drive my car

MOE

But you're drunk!

BARNEY

Sorry

MOE

OK, drive, but please be careful

CUT TO:

BARNEY'S CAR - LATER

Barney is driving, and Moe is on one side, Barney is moving the car from side to side, Moe is terrified

MOE

Slow down! Slow down!

BARNEY

How much do you want me to slow down?

MOE

Don't look at me, look to the front!

BARNEY

I'm not driving if you talk to me in that tone

Barney releases the steering wheel, Moe begins to really panic and tries to grab it, but Barney doesn't let him

BARNEY

Don't touch my car!

MOE

LOOK OUUUUUUUT!!!

FADE OUT:

BG SOUND: CAR CRASH

FADE IN:

SIMPSONS HOUSE - SAME SCENE

The bell rings, Lisa opens, it's Moe and Barney

MOE

Sorry we're late, we had a problem driving, where's Homer?

LISA

He hasn't arrived yet

Camera moves to show the people watching The Krusty Show, Nelson and Milhouse are sitting on the floor watching

NELSON

Say, this show is very similar to that script I sent...

KRUSTY (O.S., FROM TV)

And now, for our next we're going to show a new contest... "The Acid Rain!"

NELSON

Wait a minute...

We see the TV, where Krusty is putting Sideshow Mel under some buckets that are hanging from the ceiling

KRUSTY(FROM TV)

First, we put Sideshow Mel under this buckets, then we pick some kids from the audience

NELSON

This is...

KRUSTY

We give a slingshot to each one of them...

KRUSTY/NELSON

...and they shoot until Mel is covered with Hydrochloridric acid!

NELSON

NO!!! They used all my ideas! And I won nothing!

As Nelson finished this, the door opens, Homer, Marge and Dr. Hibbert enter, Homer is singing "Take to the Church on Time" from "My Fair Lady"

HOMER

(SINGING AND DANCING) Just take me to the church, take me to the church,

take me to the church... on timeeeeeeee...!

Everybody in the room cheers and applauses on Homer

BART

You made it!

HOMER

I feel like I'm born again!

LISA

Hey, the interview's starting

KRUSTY(FROM TV)

And now, the most awaited moment of the show, the interview with the fanscript contest winner... Bart Simpson!

TV shows Bart and Krusty sitting in their respective chairs and chatting, everyone cheers

KRUSTY

Well, Bart, how did you feel when the TV mentioned your name?

BART

Well, it was a real dream, Krusty. Just being among with all the crew besides a show is... something you can never imagine

CUT TO:

HERBERT'S POWELL MANSION - AT THAT MOMENT

UNCLE HERB is also watching the interview, a BUTLER is besides him

BUTLER

Sir, is that your nephew?

HERB

Yeah, who would believe it? He won fame and fortune in only one day! He surpassed his uncle for only a week!

CUT TO:

SOME SMALL SCHOOL - AT THAT MOMENT

JESSICA LOVEJOY is watching the interview with some classmates

JESSICA

Hey, that's the Bart Simpson I've been telling you that was my boyfriend!

A TEACHER appears

TEACHER

OK, TV time is up! Back to classes!

JESSICA

But my boyfriend's on TV!

TEACHER

Aren't you ever stop lying?

The teacher takes Jessica by the ear

CUT TO:

SIMPSONS HOUSE

KRUSTY (FROM TV)

And now, what everybody was waiting, the winning Itchy &

Scratchy cartoon!

Everyone in the audience and in The Simpsons house cheers

ITCHY AND SCRATCHY CARTOON STARTS

They fight, and bite

They fight and bite and fight

Fight, fight, fight

Bite, bite, bite

The Itchy & Scratchy Show!

Title appears on screen:

GIVE ME A BOOM SOMETIME

Itchy is selling balloons, Scratchy appears and asks for one, but Itchy takes out a keg that says "PROPANE GAS" and pokes it into Scratchy's mouth. Scratchy is filled like a balloon with the propane gas. Then, Itchy takes him to the airport where he gets into a plane, while in mid-air, Itchy looks down and sees that they are flying over Scratchy land, a place where everybody is a Scratchy, Itchy ties the propane-filled Scratchy to an anvil and throws him off the plane

CUT TO:

ERIN'S HOUSE - AT THAT MOMENT

ERIN, RICK, DEAN and BEN are watching the cartoon

ERIN

Boy, I had no idea that Lisa's brother was so good at writing

RICK

I think it's very funny

ERIN

Yeah, me too (REALIZING) Is there anything else?

Dean changes the channel

CUT TO:

BACK AT THE CARTOON

Scratchy is still falling, we see Itchy back at the plane, he is smoking a cigar, and throws it off the plane. Scratchy hits the ground, after that, the cigar falls on him, causing an nuclear explosion.

CUT TO:

SHELLEY GREENBURG'S HOUSE - AT THAT MOMENT

SHELLEY is watching the cartoon with her DAD

SHELLEY

Dad, Bart Simpson is on TV, I want to be on TV too!

DAD

Sweetie, it's not that easy, he won a contest, you participated too, remember?

SHELLEY

I don't care! I want a series about me!

CUT TO:

BACK AT THE CARTOON

The explosion is over, but instead of everyone being dead, every cat is filled as a balloon, they start to float up in the air, where Itchy is still on the plane, with another cigar, he starts touching the flying Scratchies, blowing them off instantly, Itchy laughs and winks at the camera.

THE END appears on screen

It's also shown:

WRITTEN BY

BART SIMPSON

CUT TO:

MOTHER SIMPSON'S HOUSE - AT THAT MOMENT

SETH, MUNCHIE and MOTHER SIMPSON were watching the cartoon

MOTHER SIMPSON

Wow, my grandson is a real great writer! I'm so proud of him!

SETH

Maybe the grandson, but the son is a jerk

MUNCHIE

He made us lost our factory, and we became broke

MOTHER SIMPSON

OK, we agree that you will speak good of my son while you're
living in my house!

SETH/MUNCHIE

Sorry

CUT TO:

SIMPSONS HOUSE

KRUSTY (FROM TV)

And that was the end of our show, until next time, kids! (LAUGHS)

Bart turns the TV off

BART

OK, that's the end of it

The guests start to leave, all of them congratulating Bart, the only remainings are Milhouse, Nelson, Moe and Barney

NELSON

(TO MILHOUSE) Did you see that? They used my script, and I'm not getting any congratulations! I'm going to the studios, they are going to hear me!

Nelson leaves, slamming the door, suddenly the phone rings, Marge picks it up

MARGE

Yeah? Ok, he's here, Bart, it's for you, some executive from the studios

BART

Oh, hello?

The conversation between Bart and Alicia starts, every time someone speaks, it is shown in his own place, Bart in the house, Alicia in her office

ALICIA

Hello, Bart? I just saw your episode

BART

What did you think about it?

ALICIA

Honestly, it wasn't that good

BART

What?!

ALICIA

And, since Aaron died a few moments ago...

BART

(INTERRUPTING) Aaron's dead?!

Everybody near Bart gasps, worried

ALICIA

Yeah, he was runned over by a green Lada right outside the studios

BART

Run over by a green Lada?!

Moe and Barney look at each other, worried

ALICIA

Yeah, and because of that, they left me in full charge of the season,
and my first project is... to forget about adding you to the crew as
a writer

BART

But... the cartoon just ended! How can you tell me that in this
moment?!

ALICIA

Sorry, Bart, you'll never enter this studios again

BART

But I... (ALICIA HANGS, BART HEARS THE BEEP SOUND, THEN HANGS)

They just cancelled my work as a writer

Everybody looks sad

END OF ACT FIVE

ACT SIX

EXT. KRUSTYLU STUDIOS

Nelson is entering the studios, then we see him talking to the board of executives, lots of executives are sitting while Nelson is standing in front of them

NELSON

Look, yesterday, for the Krusty the Klown show, you a used a script that was written by me. All I'm asking in return is an apology, a credit for me in the show, and the guy that was credited for me to be fired

EXECUTIVE #1

So, you are actually saying that you wrote the whole script for the Krusty show that was used yesterday

NELSON

Exactly

EXECUTIVE #2

And you're asking for your respective credits

NELSON

A-ha

EXECUTIVE #3

And you have no probes for it

NELSON

Yes

The executives look at each other, then we see Nelson being thrown out from the studios

CUT TO:

SIMPSONS HOUSE - LATER - DINING ROOM

The family is eating lunch, Bart is really depressed

BART

I can't believe Aaron's dead, he was the only person that trusted me in those studios

MARGE

Don't be sad, sweetie, if you really liked that man, you should do something in honor of his memory

BART

You're right, I'm going to buy the best thing a dead man can get!

Bart stands up, and goes to Homer

BART

Dad, give me the keys of the car

HOMER

Sure

Homer takes the keys out of his pocket, when he is about to give them to Bart, he realizes, and puts them in his pocket again

HOMER

No!

CUT TO:

COMIC BOOK GUY STORE - LATER

Bart, Lisa and Milhouse are looking for a nice gift they could give to Aaron, Bart comes to CBG

BART

What would be a good gift for making a resemblance to a dead man?

CBG

I suggest you the following:

CBG goes to one side of the store, and comes with a big brown box, opens it, and takes out a golden plaque

CBG

This plaques come in every format, they're good for funerals,(shows a plaque that says "IN MEMORY OF A GREAT PERSON") marriages,(shows one

that says "WELCOME TO THE OTHER SIDE, SUCKER") and to the people that

got a job as a school bus driver(shows one that says "WELCOME TO HELL")

BART

I'll just take the funeral one

CBG

Excellent choice(MAKES SOME MOVEMENTS ON THE CASH REGISTER) it's \$240

BART

\$240!? Well, I guess the friendship is stronger

Bart takes out the money, and pays

LISA

Are you ready with that?

BART

Yes

LISA

I need to stop at school now to pick up a book I forgot, come with me?

BART

Sure

CUT TO:

SCHOOL - MS. HOOVER ROOM

Lisa is searching on some shelves, as Bart and Milhouse speak, Bart still has the plaque in his hands

BART

Lisa, please hurry, this plaque is heavy!

Suddenly Jason's voice is heard of the room

JASON (O.S.)

Who's there?

MILHOUSE

It's that...?

JASON (O.S.)

Is that you, Bart...?

BART

Oh, God, it's him!

JASON (O.S.)

I'm coming!

LISA

AAAAAAAAAH! It's Cape Feare!

MILHOUSE

Quick! Under the desk!

Bart, Lisa and Milhouse hide under the teacher's desk, as Jason enters the room

JASON

Bart? Are you in here? I heard your voice...

We see the three terrified under the desk, then Jason again

JASON

Are you under this desk?

As Jason approaches to the desk, Bart hands the plaque he was holding

JASON

What's this? For me?

BART (O.S.)

(TERRIFIED) Yeeeeees...

JASON

I love it! It's the best gift anyone has ever gave me, you
aren't such a bad guy after all, Bart

BART (O.S.)

(TERRIFIED) Thaaaaaanks...

JASON

Well, goodbye, and thanks for the gift

Jason leaves, as Bart, Lisa and Milhouse come out of the desk

BART

This is just great, now I'll have to buy another

CUT TO:

CBG STORE - LATER

Bart is getting another plaque, CBG hands it to him

CBG

Too many dead people, eh?

BART

Shut up, dumbass(LEAVES)

CUT TO:

SPRINGFIELD CEMENTERY - NEXT DAY - EVENING

It's time for Aaron's funeral, REV. LOVEJOY is reading the speech. In front row, the family is sitting, among some executives from the studios, on the back rows we see a few Springfieldians

LOVEJOY

Aaron, as he liked to be called, was a very intelligent man, as well as a great worker. His life was interrupted before he could finish his career, suddenly hitted by a car. Now, following his last wish, Aaron will be buried, as its will states, with all the material that was found in his bedroom the day of his death

Bart comes up, to say some words

BART

Excuse me, this person, was a great man, one of the few persons who
ever trusted me outside my family, for that reasons, I'm making him
this resemblance

Bart places the plaque near the grave, we hear some aplausses, and Bart goes to his
seat again

MARGE

You did it very well, sweetie

BART

Thanks, mum

Aaron's casket starts to get lowered, some people come with two huge boxes, people
starts to leave, only a few persons stay with the family, they watch as the two people
start throwing stuff like pencils, books and others over the casket, until they decide
to leave aswell.

BART

I'm really going to miss that guy

MARGE

C'mon, honey, I know it's sad, but one of this steps is to confront
it, you have to realize that he's not coming back

BART

And the worst part is, that we are just like the beggining, I lost
all the money

HOMER

(HUGS BART)That's soemthing you'll always say when you have the age
to gamble...

As the family leaves, we see again the casket, where the people stopped throwing stuff,

we get a closer look, and above everything, there's a small book that clearly says:

GIVE ME A BOOM SOMETIME

by

BART SIMPSON

Suddenly, the script starts getting covered with soil, the "Executive Producers" credits are shown, until the script is fully covered, and screen fades black

The following is shown over the credits:

ACADEMY AWARDS SHOW

SALLY FIELD is presenting the award for best original screenplay

SALLY

And the Oscar goes too... Milhouse Van Houten! for writing "Overseas"!

We see Milhouse coming to stage to receive his award

MILHOUSE

This is... the greatest moment in my life

CUT TO:

MILHOUSE'S BEDROOM - NIGHT

Milhouse is sleeping, talking in his dreams

MILHOUSE

...I want to thank everybody that helped...

Suddenly MRS. VAN HOUTEN enters, Milhouse wakes up

MRS. VAN HOUTEN

Milhouse, this just arrived for you

Mrs. Van Houten gives Milhouse a package, the same one he mailed at the beginning

MILHOUSE

(READING) "Returned: Not enough postage" Crap!

"In Loving memory of a great actor,

PHIL HARTMAN"

THE END