

"THE OPPOSITE OF SOMETHING" by Dana Goudreault

Cast List

HOMER.....DAN CASTELLANETA

MARGE.....JULIE KAVNER

BART.....NANCY CARTWRIGHT

LISA.....YEARLEY SMITH

MAGGIE.....MATT GROENING

NED FLANDERS.....HARRY SHEARER

TODD FLANDERS.....NANCY CARTWRIGHT

ROD FLANDERS.....PAMELA HAYDEN

REVEREND LOVEJOY.....HARRY SHEARER

NELSON.....NANCY CARTWRIGHT

GOD.....MATT GROENING

KRUSTY.....DAN CASTELLANETA

NUN.....PAMELA HAYDEN

CLETUS DEL ROY.....HANK AZARIA

TED KOPPEL.....HARRY SHEARER

DAVID LETTERMAN.....HANK AZARIA

GEORGE.....JASON ALEXANDER

KRAMER.....MICHAEL RICHARDS

ELAINE.....JULIA LOUISE DREYFUSS

APU NAHASAPEEMAPETILON..HANK AZARIA

ANGUS YOUNG.....DAN CASTELLANETA
JASON ALEXANDER.....HIMSELF
JULIA LOUISE DREYFUSS.....HERSELF
MICHAEL RICHARDS.....HIMSELF
JESSICA SEINFELD.....HERSELF
JERRY SEINFELD.....HIMSELF
C.MONTGOMERY BURNS.....HARRY SHEARER
WAYLON SMOTHERS.....HARRY SHEARER
COMIC BOOK GUY.....HANK AZARIA
MOE SZYLAK.....HANK AZARIA
TV ANNOUNCER.....HARRY SHEARER

THE OPPOSITE OF SOMETHING

by

Dana L. Goudreault

ACT ONE

FADE IN:

EXT: SPRINGFIELD COMMUNITY CHURCH - NIGHT SCENE ONE

The church message board reads:

Monte Carlo Night
to benefit
Gambler's Anonymous

"All denominations accepted"

The Simpsons are seen walking toward the church amongst
other Springfield residents.

INT: CHURCH RECREATIONAL HALL - CONTINUOUS

The inside of the church is filled with smoke and betting tables. A panning shot shows several of the booths names and a large banner with cigarettes reads:

"Larimar Cigarettes supports your right to gamble with your life."

Bart walks up to a dunking booth where Rev. Lovejoy is sitting atop. The pit below him is filled with bright red dye. The sign reads:

\$1.00 Break the communal wafer and send the reverend to

HELL!

BART

What gives reverend?

REV. LOVEJOY

Hello Bart. Glad to see you here

supporting this blessed event during United Religions week. We're very fortunate to have the help of several

other religions for this worthy cause.

Here's your chance to humble me for

the sake of charity.

Do you have what it takes to break the

wafer?

BART

No problemo.

Bart grabs a hollow plastic ball out of the bucket and groans to himself. He throws the ball and hits the wafer,

but it just bounces off.

REV. LOVEJOY

Breaking the wafer requires the power
of God's will...

Bart grabs another ball and reaches into his back pocket
for his trusty slingshot. BANG! The wafer is broken and
Rev. Lovejoy splashes into the tank. He lifts himself
halfway out of the tank.

REV. LOVEJOY

...or the cunning of a devil's child.

BART

(LAUGHING) See you at the confessional
booth, Reverend.

REV. LOVEJOY

Oh please Lord, just once let me
replace the penance of prayer
with the joy of a crucifixion.

Marge and Maggie are sitting at a slot machine.

MARGE

OK Maggie, cross your fingers for good
luck.

The machine shows three crucifixes, one of which is upside down. Marge pulls the lever
and
one red apple shows, followed by another red apple and finally a third red apple with a
bite taken out of it.

MARGE

(first apple) Wooo!

(second apple) WoooWoooo!

(third apple)(Marge makes a
disapproving sound)

Nelson is getting ready to play "The Hand of God", a claw game that is set up to look like the arm of God. Rod and Todd are running the game. The machine is filled with knives, brass knuckles, cigarettes and heavy metal cd's, etc.

ROD

Hi, would you like to try your luck

and help us do God's work?

TODD

It's all for a great cause.

NELSON

Whowww, is that an AC/DC cd I see?

Cool, here's your buck.

ROD & TODD

God bless you!

Nelson manuevers the arm and stops it right above the Back in Black cd. The hand of God reaches down and firmly grasps it.

NELSON

Allright!! I got it! I got it!

This is the coolest game

I've ever played!

The hand of God moves towards the dispenser chute of the machine, turns palm side up and

crushes the cd into pieces. Nelsons face goes totally blank. Nelson cups his hands by the opening and catches all the pieces in his hand and you hear the Lord's voice say...

GOD

HA-ha!

Rod & Todd jump for joy.

ROD & TODD

Yeahhh!!!

Homer and Lisa are walking around the hall. They pass a booth where Apu and manjula are running a Whack the Cobra game in which three snakes keep rising up out of pots and Millhouse is seen trying to whack them back down.

HOMER

OK Lisa, which game do you want to play?

LISA

I'm not playing any games, I'm ashamed to even be in here.

HOMER

Hey, it's nice to support your local church in all these holy functions.

LISA

Holy? You call raising money by gambling a holy cause?

HOMER

Of course Honey, it's God's way of
giving us a glimpse of his heavenly
paradise. Not all of us can make it out to
Atlantic City or Las Vegas every weekend,
so he allows the local churches to take the
show on the road, just like Neil
Diamond wrote in that song I like. You
know...(singing loudly)"It's Love, Brother
Love's Traveling Salvation Show...

LISA

Dad!!!

HOMER

Pack up the babies and grab the old
ladies..

LISA

Daaaadd!!!!!!!

HOMER

OK, you don't have to play if you don't
want to, but don't ruin my fun. I wanna
take this church for all it's got.
Please God, let me win everything, I've
memorized the ten commandments and
swear to you and Allah I will live by

your rules.

Homer and Lisa walk up to a booth run by Ned Flanders.

FLANDERS

Hi-diddly-ho, neighborino's.

HOMER

(In a manner of Jerry Seinfeld greeting
his sworn enemy Newman)

Hello Flanders.

LISA

Hi, Mr. Flanders.

HOMER

So, what's the gimmick?

We see a roulette wheel with Roman numerals. Instead of odd or even, it's good or evil
and
red or black is replaced with a halo or horns. The double zero is replaced with the number
13.

FLANDERS

Well my friend, all you have to do is

make the right decision.
Choose where the marble will land

and you win. It's that simple.

HOMER

What can I win?

FLANDERS

Well, if it lands on a good number or

symbol, you win gift
certificates to the Holy goods gift

shop at the rear of the church.

HOMER

And if evil wins?

FLANDERS

Well, we haven't had any takers of the

evil side today, Homer, but

if you choose and win, you'll receive

either a carton of Laramie cigarettes,
a dozen donuts, a twelve pack of Duff
beer or all three.

HOMER

WooHoo!!!

A little homer devil appears above Homer's right shoulder
and starts singing.

LIL HOMER DEVIL

I am evil Homer

I am evil Homer

I am evil Homer

I am evil Homer

LISA

You're on your own, Dad.

Lisa walks off.

FLANDERS

Care to place a donation Homer?

HOMER

With pleasure. I'll take evil.

Homer places a one dollar bill on evil.

FLANDERS

I'd have to say that's a bad decision,

Homer.

HOMER

Quiet preachy and spin the wheel.

FLANDERS

Okily dokily.

The marble lands on 24 good.

FLANDERS

24 Good, a winner again!

HOMER

D'oh!!!

FLANDERS

It's not too late to seek redemption,

how about...

HOMER

How about \$10 on the horns of hell and

shut up or I'll be confessing

to murder at the confession booth.

FLANDERS

Allright, but you were warned.

The marble lands on 29 halo.

FLANDERS

29 and a halo a winner again!

HOMER

D'oh!!

A little Homer Angel appears above Homer's shoulder.

LIL HOMER ANGEL

C'mon Homer, you know evil never pays.

HOMER

How can it, the goody two shoes have

all the money. (walking off
muttering) Lousy Flanders.

Homer makes his way to a booth run by Krusty. There are 3 shells and a white ball on the table.

KRUSTY

Hey, Hey!! Step right up and make a

fortune. Just pick which cup the
ball is under and win big! How about

you buddy, you look bright enough?

HOMER

I don't know. I just lost my shirt to

Flander's and his stupid game.

KRUSTY

I've been seeing that happen all day. I

tell you what, I'll make it so a
moron can win and you give me a cut of

the winnings...deal?

HOMER

OK, but make it easy.

Homer places a \$20 bill on the table.

KRUSTY

Just keep your eye on my hands and

remember where the ball is.

Krusty places the ball under the right shell and then moves both shells around very slowly without picking them up and ends up with his hands in the very same position he started in, making it obvious where the ball is.

KRUSTY

OK my good man, where's the ball?

Homer, looking totally confident, points to the left shell.

HOMER

That one.

KRUSTY

No, you putz, it's right here where I

put it!

HOMER

D'oh!! Easy enough for a moron, eh?

KRUSTY

Look, my mistake, I gave you too much

credit. Try again and this time
pay really close attention.

Homer plunks down another \$20 and this time Krusty once again places the ball under
the
right shell and then moves them ever so slightly, keeping them right in the same place.

KRUSTY

OK Champ, show me the ball.

Homer with a confident look again, points to the left shell.

HOMER

That one.

Close up on Krusty, his face aghast with shock. He grabs Homer by the collar.

KRUSTY

Look, if you're with that Candid Camera

show, I'M NOT LAUGHING!!

Homer, dejected, walks away. He sees a nun sitting in a chair with a sign above her that
says "Pick one for a \$1".

HOMER

Allright, what's your angle?

NUN

I have no angle dear, I'm just here to

help this church do God's work.

These are only games, they take no

thought, just a willingness to give.

Homer reaches into his wallet and finds his last \$1 bill.

HOMER

Well, GIVE is my first last and middle

name here tonight. But you look
like the friendly caring face I've been

searching for . Do you think God will
let me win just once?

NUN

Only true fools are tortured souls. You

cast a shadow of Wisdom and
kindness, it's my belief the Lord has

great rewards for you.

Homer smiles with a look of contentment and hands the nun his last dollar. The nun takes the dollar, puts her hands under the table and then brings them back up with clenched fists.

NUN

Thank you sir. Now, which hand would

you like?

Homer with a confident look points to the right hand.

HOMER

That one.

The nun opens her hand and a \$2 bill is shown.

HOMER

WooHoo!!! In your face lady, I am a

winner! WooHoo!!

The nun, still smiling, opens her other hand and shows a \$100 bill.

HOMER

D'oh!!!!!!

The gang comes together near the exit of the church and there is a final table with a giant grab bag on top.

MARGE

So, how did everybody make out?

BART

Well, for 3 bucks, I was able to send the Reverend to hell, AND win this super cool x-box game David & Goliath, which promises to be bloodfilled throughout.

A close up of the box and then to lisa.

LISA

You better learn how to read big brother, that says Davey & Goliath and I'm pretty sure there wont be any blood, just lots and lots of clay.

BART

D'oh! I knew that shepherd was leading me astray.

They all turn towards Homer, who is sulking.

MARGE

How did you do, Homey?

HOMER

(CRYING) Everything I tried, I failed at.

I lost all my money and even the
nuns wont take pittty on me.

LISA

Oh cheer up Dad, at least you'll leave
here knowing your money is going
to brighten some poor
unfortunates life.

HOMER

Yeah, but now, unfortunately I'm poor.

BART

Hey, check this out. A grab bag full of
goodies and it's free.

Marge reaches in and pulls out a t-shirt that shows Jim & Tammy Faye Baker riding a rollercoaster with their hands in the air,full of money.

MARGE

Heyyy, I lost my shirt at Heritage USA,
now this will make up for it.

Lisa reaches in and pulls out a box full of Jelly Belly communal wafers.

LISA

Ohhh great, they're tropical flavored.

Bart reaches in and pulls out an x-box game.

BART

Davey & Goliath II, This time it's
biblical....(sarcastically) great.

MARGE

OK Homey, here's your chance to go home
a winner.

Homer reaches into the bag and then immediately screams out loud in pain.

HOMER

AAAHHHHHH!!!!

Attached to Homer's finger is one of his old Springfield Olympics Mascots, Springy.
Blood is flowing from his hand.

HOMER

I thought I had seen the last of these
when I flushed them down the toilet.

Homer starts to twist the mascot, but Lisa yells.

LISA

Wait Dad!! You might be holding a
valuable collectible.

Most of them were destroyed at the
bottom of Springfield Harbor.

Homer pauses, with a quizzical look on his face, then proceeds to stretch the springy
apart.

HOMER

Die, you lousy piece of junk!

Homer coils it into a ball and throws it wildly. It sails through the crowd and hits the communal wafer at Rev. Lovejoy's booth. It makes a crack in the wafer and slowly starts to split. A close up of a red-faced Rev. Lovejoy.

REV. LOVEJOY

Oh, Damn.

The Reverend falls again into the pits of hell.

FADE OUT: END OF ACT ONE

FADE IN:

INT. MARGE & HOMER'S BEDROOM - ESTABLISHING - NIGHT

ACT TWO - SCENE ONE

Homer and Marge are in bed, Marge is trying to sleep while Homer is watching TV.

MARGE

C'mon Homer, turn off the Tv and go to sleep.

HOMER

Easy for you to say, you're riding high on

your big winnings.

MARGE

It was a t-shirt Homer...big deal!

HOMER

Well it would be big for me, at least

you won something. Everything I tried

for avoided me. Now I need a
little TV to help put me to sleep.

Marge pulls the pillow over her head.

MARGE

Allright Homer, but you'll be sorry in
the morning.

Homer flicks the channels till he comes to Ted Koppel on Nightline. Homer starts to
sneer,
but keeps watching. A close up of the TV.

TED KOPPEL

...Tonight we bring to you a story of
ordinary people getting rich on
the internet. The website is
called ebay and this slack jawed
yokel, one Cletus Del Roy of
Springfield...what state are you in?

CLETUS

That fact I a reckon I don't quite know
fer sure, but I do's
know it'sa east of Oregano.

TED KOPPEL

(screaming to off air personnel)

Damn it! Someone clue me into where
the state of Oregano is!

(Now addressing the audience again)

Great, that clears that up. Cletus is one of millions of people finding big money on internet auctions. He recently put up for auction, this very rare collectible of a mascot named Springy.

A close up of the springy mascot is shown. Homer's eyes widen.

TED KOPPEL

Describe to us what happened after you listed it on ebay.

CLETUS

I didn't have it on there more than 20 minutes, when BAM! I had over 300 bids and the price soared from one penny to over 300 pennies.

Close up of Homer in bed, laughing.

HOMER

Heh, heh, heh. What a doofus. I knew that piece of junk was a piece of junk.

Back to close up of TV.

TED KOPPEL

So then what happened?

CLETUS

Well, it all pretty much stayed that way...until the last 7 seconds. That's when we got our final two bids and the high bid went from 303 pennies to 74,845 dollars and 3 pennies. Close up of Homer, screaming.

HOMER

AAAAAAAAAAHHHHHHHHHHHHH!!!!

FADE OUT:

FADE IN:

EXT. SIMPSON'S HOUSE - ESTABLISHING - DAY - SCENE TWO

Front view of their home, sun rising from the backyard, bird sounds.

The SIMPSONS are eating breakfast. Homer is off screen, oversleeping.

BART

Hey, what's up with Homer? Is it Hamburglar day again?

LISA

No, that was last weeks episode...ahhh, excuse. Where is he Mom?

MARGE

Ohhhh, I warned him not to stay up and
watch NIGHTLINE. When will he learn?
HOMER!! TIME TO GET UP, YOU'LL BE LATE FOR

WORK!...AGAIN!!

Homer enters the kitchen, his clothes all messed up and his two hairs pointing in
different directions.

HOMER

Marge, you've gotta stop keeping me up at
night.

MARGE

(ANNOYED) It wasn't me Homer, it was that
boring NIGHTLINE show.

HOMER

Oh sure, blame poor old Ted Koppel. The
man's an icon Marge...an icon.

BART

You know Homer, if you had watched Dave
instead, you wouldn't be having
these morning blues.

HOMER

I'll give you 10 reasons why I won't watch
Letterman.

1. He stinks!
2. His stupid pet tricks aren't stupid.
3. He hates Ted Koppell.

4. He...

MARGE

He does not hate Ted Koppel, you do! You only watch that show to sneer at him.

HOMER

What are you talking about, I enjoy every minute of his show, it's Flanders I can't stand.

MARGE

Homer, this nightowl foolishness has got to stop, you're going to lose your job.

HOMER

Oh, so now he wants MY job too, huh??!!

MARGE

David Letterman doesn't want your job.

HOMER

Not him, that jerkface Flanders!

INT: HOMER & MARGE'S BEDROOM - LATER THAT NIGHT

SCENE THREE

Homer and Marge are in bed and Homer is watching nightline, sneering at Ted Koppel.

HOMER

lousy Ted Koppel, thinks he's so bright...

Hmmmm...maybe the boy had a point.

HOMER changes the channel to the David Letterman show. David is reading from a paper.

DAVID LETTERMAN

...and the number one thing I will not eat or drink is...

A top ten list appears on screen with the following items listed:

- 1: Donuts 6: Pork Chops
- 2: Beer 7: Hot Dogs
- 3: Waffles 8: Peanuts
- 4: Chocolate 9: Chille
- 5: Sugar 10: Pork Rinds

DAVID LETTERMAN

...Donuts!!

Homer (enraged) points the remote at the TV

HOMER

See you in HELL, LETTERMAN!!

Instead of the tv shutting off, it changes channels and lands on a seinfeld episode (The Opposite) where George, Jerry and Elaine are in a booth talking.

GEORGE

It's not working, Jerry. It's just not working.

JERRY

What is it that isn't working?

GEORGE

It all became very clear to me sitting out
there today, that every decision I've ever
made, in my entire life, has been wrong. My
life is the complete opposite of everything
I want it to be. Every instinct I have, in
every aspect of life, be it something to
wear, something to eat ... It's all been
wrong.

ELAINE

Ahh, George, you know, that woman just
looked at you.

GEORGE

Elaine, bald men, with no jobs, and no
money, who live with their parents, don't
approach strange women.

JERRY

Well here's your chance to try the
opposite.

GEORGE

Yeah, I should do the opposite, I should.

JERRY

If every instinct you have is wrong, then
the opposite would have to be right.

GEORGE

Yes...you're right! I will do the opposite.

I used to sit here and do nothing and

regret it for the rest of the day, so now I

will do the opposite and I will do

something!

Close up of Homer's face, his mouth is hanging open in awe. We hear the seinfeld noise that closes each scene.

EXT: SIMPSONS HOUSE - ESTABLISHING - DAY

Front view of their home, sun rising from the backyard, bird sounds, seinfeld noise.

INT: KITCHEN- CONTINUOUS

Marge is making breakfast and shouting up to the kids to get up as Homer walks in.

MARGE

KIDS! It's time for breakfa...aahhhh!!

Homer you scared the Bejebus out of me!

HOMER

Heh, heh, heh, Jebus. Sorry Marge, but I'm

turning over a new leaf, starting today.

MARGE

Well great, rising early is a nice start.

How many boxes of waffles this morning, 2

or 3?

HOMER

Forget the waffles.

MARGE

Whaaat?? Just 2 pounds of bacon then?

HOMER

Forget the bacon too. I'll have a toasted
bagel with light cream cheese and a granola
bar.

MARGE

(a look of shock on her face) Oooooohhhh,
there's something wrong with the water
again.

Marge heads toward the phone and presses the poison control button which is #1 on the speed dial.

HOMER

No, no, no, Marge. There's nothing wrong
with the water, I'm just going to start
doing the opposite of every instinct I
have.

MARGE

Why?

HOMER

Because every decision I've ever made in my
entire life has been wrong. The opposite

would have to be right.

MARGE

Where'd you come up with this?

HOMER

Late night TV.

MARGE

Thank you Johnny Carson.

HOMER

Incorrect Marge, Thank you Jerry Seinfeld.

We hear the seinfeld noise.

FADE OUT:

FADE IN:

EXT: SIMPSONS DRIVEWAY - MORNING SCENE FOUR

Homer is walking towards his car whistling, just as Ned Flanders approaches him.

NED

Good diddley morning to you Homer.

HOMER

(grumbling to himself, opposite, opposite,
opposite..)

Good diddley morning to you Neddy. Can I
help you with something?

NED

Well, actually Homer, I was looking to get some advice on a pickle of a matter.

HOMER

Let me hear it, I'm all ears.

NED

Well, it seems I accidentally booked the boys and I up for two worthwhile events this saturday, and I'm not sure what I should do? They're both pretty close together time wise and I'm not sure how I could squeeze the both of them in. Any suggestions?

HOMER

(In deep thought)

Hmmmm...Instead of trying to give a 50% effort on both, decide which one you want to do and give it 100%. Then call and give your regrets to the other thing, I'm sure they'll understand.

NED

That's great advice Homer, but how should I decide which one we should attend?

HOMER

There are 3 of you Flander's, so a simple
vote as to who wants to do what will settle
this peacefully and diplomatically.

NED

Homer, you're a true friend and a great
advisor. Thank you from the bottom of my
heart.

HOMER

Don't mention it neighborino.

Homer jumps into his car and waves back to Flanders in the driveway.

INT: HOMER'S CAR

HOMER

(with a big smile, feeling good about
himself) Woo Hoo!!!

INT: QUIKIMART SCENE SIX

Homer is walking toward the counter with an armfull of items. He places them down on the
counter and we see a six pack of Fudd, a playgirl magazine and a pint of vanilla sherbert.

APU

Good morning Mr. Homer.

HOMER

Good morning Apu...just picking up a few
things for work. How about a scratch
ticket?

APU

Of course, which would you like Drooling

for Doughnuts or Lotto Lettuce?

HOMER

mmmmmm...doughnut's. NO, WAIT! I'll take a

Lotto Lettuce, please.

APU

Very good sir, good luck.

Homer reads the ticket instructions aloud.

HOMER

Get your rabbits to muliPLY and win \$1 for

every rabbit.

We see a close up of the ticket and it shows three dark rabbit holes. Homer scratches the first one and two rabbits in a compromising position are shown.

HOMER

Two happy bunnies.

Homer scratches the second hole.

HOMER

Oooohhhhh! Four happy horny bunnies.

Homer scratches the third hole.

HOMER

Woo Hoo!!! 100 tired happy horny bunnies.

APU

Congratulations Mr. Homer, you are the

first customer I see that has gotten any
action from these bunnies. The state likes
to keep all the action for themselves.

HOMER

Thank you Apu, now I'm off to a great day
at the power plant.

APU

Thank you sir and come again.

FADE OUT:

FADE IN:

EXT: FLANDER'S HOME - SAME DAY - SCENE SEVEN

INT: FLANDER'S LIVING ROOM

Rod & Todd are sitting on the couch and Ned is kneeling
in front of them.

NED

Now boys, we have a decision to
make and we need to make it as quick
as possible.

ROD

Is it about cloning for medical
research?

NED

No son, I wish it were that simple.

We need to decide whether we are going
to help with the church choir
food drive today or
with the Helping Hands walk a thon.

TODD

Why can't we do both?

NED

Well, unfortunately, there just isn't
enough time to give to both.

TODD

How will we decide which one to do?

NED

Well boys, your Uncle Homer had a
great idea. He said that there are
three of us, so we should vote on it
and do what the majority wants.

TODD

I want to do the food drive.

ROD

I want to do the walk a thon.

Both eyes are on Ned. A close up of Ned, sweating.

NED

Well, darn do diddle-ly darn, I'm

not sure what to do.

He pauses and looks up towards the ceiling.

NED

Please God, help me decide which

is right.

He folds his hands, closes his eyes for a moment, then looks thoughtfully at the kids.

A close up of the boys smiling.

NED

I guess we will do the walk a thon.

A close up of Rodd's face, tears welling up.

ROD

(crying) You and God love Todd more than me.

NED

Oh Heaven's prayer, NO! That's not

right at all.

Rodd starts whaling.

ROD

Waaaaahhhhh!!!!

NED

Oh please stop crying Rod!!

Todd & Ned comfort Rod.

TODD

It'll be ok Rod, they're both
worthy causes.

Ned thinks for a moment.

NED

You know what? Why don't we give
our total support to the food drive
instead?

Close up of Rod, his face brightening.

NED

Would that make you feel better?

A close up of Rod with a big bright smile and a nod.

A close up of Ned with a growing smile.

A close up of Todd, tears welling up in his eyes.

TODD

Waaaaaaahhhhhh!!!

NED

Oh Dear Lord!...

A close up of both boys holding each other.

FADE OUT:

FADE IN: FLANDER'S LIVING ROOM - 3 HOURS LATER

Rod & Todd still holding each other, crying.

NED

Boys, boys, we REALLY need to

get started. People are counting

on us to do God's work.

TODD

He want's me to do the food drive!

ROD

He want's me to do the walk a thon!

Ned shows his frustration with an angry outburst.

NED

GOSH DARN IT! WE CAN"T DO BOTH!

WE NEED TO CHOOSE!!

A close up of Rod & Todd in shock, followed by loud crying.

ROD & TODD

WAAAAAAAAAHHHHHHHHH!!!!

A close up of a depressed Ned.

Oh God, Please show me the way.

A fading shot of all three holding each other, crying.

FADE OUT:

INT: SPRINGFIELD NUCLEAR POWER PLANT - MR. BURNS OFFICE

SCENE EIGHT

Homer is standing in front of Mr. Burns's desk. Smithers is standing next to a seated Mr. Burns.

MR. BURNS

OK Simpson, I've got good news and I've got bad news. Your tardiness here at the plant as safety inspector is about to earn you some recognition. Mr. Smithers is holding two envelopes, one with good news and one with bad.

We see Smithers with an envelope in each hand, smiling broadly.

SMITHERS

Which will it be Simpson?

Homer has a look of total confidence.

HOMER

I'll take the left one, please.

Smithers hands the envelope to Mr. Burns. He opens it, smiles broadly, then turns it for Homer to see.

MR. BURNS

Homer Simpson, you're FIRED!!

A close up of Homer's exasperated face. Then a view of Smithers and Mr. Burns laughing in joy.

SMITHERS

You should have taken the other one
Simpson.

Homer turns and walks away slowly, mumbling to himself on the way out.

HOMER

I DID take the other one...what happened?

FADE OUT: END OF ACT TWO

FADE IN:

INT: HOMER'S CAR IN PARKING LOT ACT THREE

SCENE ONE

Homer is still talking to himself in disbelief.

HOMER

How could I go wrong? I did the opposite,
this can't be right.

We see him driving through Springfield. He approaches the Springfield Unemployment Office.

INT: SPRINGFIELD UNEMPLOYMENT OFFICE

Snake is in line, with dollar bills sticking out of his pockets. Cletus is also in line, wearing a snazzy suit, a gold necklace and gold rings on each hand. Homer looks off to the side and sees three people sitting down who look familiar.

HOMER

Hey, don't I know you?

MICHAEL RICHARDS

(Puffing on a pipe)Ohhhhh, you might. The
three of us use to be

quite an act on TV.

HOMER

AAAHHHH!!! You're Kramer!

MICHAEL RICHARDS

Yeah, well, I used to be...once upon a time.

HOMER

And you're Elaine!

JULIA LOUISE DREYFUSS

Yup,(stressing the p with her trademark pop sound) that was me.

JASON ALEXANDER

Hi, I'm Jason, I used to play George.

Homer grabs Jason by the neck.

HOMER

Why you little!!! Just do the opposite,

ehh? Now look where it's gotten me!

Julia and Michael pull Homer away from Jason.

MICHAEL

Hey c'mon pal, take it easy, we're all on a

bit of a downer.

HOMER

What are the three of you doing here in
Springfield?

MICHAEL

Wellll, there's no way I can afford the
hollywood lifestyle NOW!

JASON

Same here. I've been doing commercials for
chicken feed. Literrally, no money, just
chicken.

HOMER

And you? (looking at Julia)

JULIA

Wellll, ya know. Jerry cancelled the show,
I spent some extra time with the hubby and
kids, I started my own TV show, yadda,
yadda, yadda, here I am.

MICHAEL

Soooo, what line of work are you in buddy?

TV? Movies?

HOMER

Yeah, I wish. I'm a safety inspector for a
nuclear power plant.

That is I was, until MR. Burns fired me for

picking the wrong

envelope this morning. Now I'm just Homer

Simpson, unemployed.

Julia, Michael and Jason all look at each with a look of surprise on their face.

MICHAEL

It's BRILLIANT!!

JULIA

It's FANTASTIC!!

HOMER

What?

JASON

It, it, it's UNBELIEVABLE!!

HOMER

What the hell are you talking about?

Michael puts his arms around Homer and gives him a big hug. Then he steps back and puts his hands on his shoulders.

MICHAEL

Homer, the three of us have been trying to

put a show together, but we couldn't come

up with a work setting.

HOMER

And you think a nuclear power plant is the

right setting?

MICHAEL

Giddyup!

JASON

How would you like to help us create a
brand new TV program that'll blow away
anything that's ever been done before?

HOMER

Me work in TV?

JULIA

This could be the oppurtunity of a
lifetime.

Will you help us,Homer Simpson, executive
consultant of "The Uranium Files"?

HOMER

Giddyup!

MICHAEL, JASON & JULIA

(Together) WOO HOO!!

HOMER

I knew I picked the right envelope!
Soooo... what network will be airing this,
ABC? NBC? CBS? HBO?

JASON

No, none of those.

MICHAEL

We're going with FOX.

HOMER

Fox?? Eeewwww. Why Fox?

JULIA

They're the only one's who will have us.

(seinfeld noise)

EXT: THE SIMPSONS HOME

INT: KITCHEN SCENE TWO

Marge is washing dishes. Homer walks in.

HOMER

Marge!! You won't believe the day I'm
having! I've been doing the opposite
and I've won \$100, lost my job and then
accepted a new job in television!

MARGE

(shoving Homer over backwards)

Get OUT!!

HOMER

(recovering) No Marge, it's true!

MARGE

No Homer, I mean get out, you're ruining
my freshly waxed floor! Get out, get out,
get out!

Homer grabs Marge and leads her into the living room
where Michael, Jason & Julia are sitting on the couch.

HOMER

Marge, meet my new associates, George,
Elaine & Kramer.

MICHAEL

Homer, it's not Kramer, it's..

HOMER

Oh right, I'm sorry. It's Cosmo.

MARGE

Oh my god, Julia, Michael & Jason, it's
really you! What'll the neighbors think?

Marge goes over to the curtains and pulls them shut.
As she's pulling them shut, she notices Ned pleading with Rod & Todd to stop crying.

MARGE

Excuse us.

Marge pulls Homer into the dining area, but not out of ear shot of the others.

Homer, what on earth were you thinking?

You had a solid working position at the
plant, now you're gambling on these three?

The three guests all look at each other solemnly.

HOMER

Marge, how can you say that? These people
were part of the greatest sitcom ever,
Seinfeld.

MARGE

If you were banking on doing something with
Jerry or even that guy who played Newman, I
could see your enthusiasm, but I'm sorry, I
think this is a big mistake.

HOMER

Well, fine Marge, think that way, but doing
the opposite is the right thing to do and
it hasn't failed yet.

MARGE

Oh really? Just what kind of advice did you
give Ned this morning?

HOMER

The total opposite of what I really felt,
which if all is right in the world,
should've made the morning a little bumpy
for dear old flanders...heh,heh,heh.

Marge leads Homer to the front window and opens the curtains.

MARGE

Take a look at what your great advice

has done for him. He and the kids were
humiliated in front of two charity groups
today for being too late to help.

Homer looks out at Ned and the boys and a great look of shame comes over him.

HOMER

I didn't realize just how powerful
this opposite thing was.

Pan out to the Flander's again and then back to a sadder looking Homer.

HOMER

Ohhhh, Marge, what should I do?

I REALLY want to help him, how can I
do that without screwing up?

Marge steps forward and grabs Homers hands in hers.

MARGE

Ohhhh Homer...for just this one time,
forget all about the opposite thing
and just follow your heart.

A look of uncertainty grows on Homer.

MARGE

I have faith in you Homer...

She looks over at the 3 actors sitting on the couch.

MARGE

...and your friends too.

He looks toward the three actors on the couch. He stares for a few moments and then a slow smile comes to his face.

HOMER

I've got it!!

He turns to Marge and gives her a big kiss.

HOMER

Thank you Marge!

Homer turns to the three on the couch.

HOMER

Kramer, Elaine, George...we've got a

job to do!

MICHAEL, JULIA & JASON

(TOGETHER) A JOB!!!!

(Seinfeld noise)

FADE OUT:

FADE IN:

EXT: SPRINGFIELD MALL - DAY TIME SCENE THREE

A long line of people extends outside the mall.

INT: SPRINGFIELD MALL - LEFTORIUM STOREFRONT

The line of people goes to the front of Ned's store. A table is set up with a sign overhead that reads:

"Autograph session with three members of Seinfeld". 100 % of proceeds to benefit the Springfield Choir & the Helping Hands Community group.

Michael, Julia & Jason are seated at the table. On either side are alter boys with the collection plates on polls, with a sign on each that says "Donations \$10 minimum". They pass the collection plate in front of each autograph seeker, then dump them into two large barrells of money.

Among the people in line are members of the rock group AC/DC, most notably Angus Young in his schoolboy outfit, seen talking to the nun from the monte carlo night.

NUN

So, are you boys big fans?

ANGUS YOUNG

No, not really. We just like to stop for worthy causes when we're out on tour...

You're here to support the cause as well?

NUN

Oh, oh yes...and I also want to meet that Kramer character. There's just something about him...

Cut to Ned and the boys coming up the escalator. Homer and the rest of the family are at the top encouraging him to hurry.

HOMER

Neddy, Come quick! Hurry!

Ned & the boy's run up the escolator.

NED

What's going on Homer?

HOMER

Here you are Neddy, just a little help
for your groups by some of my friends.

NED

Oh my Lord...

Cut to the front of the line where comic book guy and Moe are 1st and 2nd in line.

COMIC BOOK GUY

Jason, I am a BIG Seinfeld fan, but that
episode where George gets a front office
job with the Yankees...Worst episode ever.

Moe is addressing Julia & Michael

MOE

Yeah, well, I'm just here to support
the causes and to tell you three
that I think it really blows, the way
you ditched poor Jerry and made him
cancel the show. You should be ashamed.

Moe looks straight at Jason.

MOE

At least you got chicken to eat, poor
Jerry is back working comedy clubs...
and you know how crappy they pay.

We see Jerry and his wife Jessica, dressed to the nines, pushing a lavish baby carriage.

JESSICA

What's going on over there?

Jerry notices his three former co-stars.

JERRY

Ahhhhhh, nothing. Nothing at all.

They continue walking right on by.

JERRY

(quietly to himself) Just a whole lot of nothing.

Cut to Homer & Ned standing together watching the crowd.

NED

Thank you Homer.

HOMER

Don't mention it Neddy.

Ned shakes Homer's hand.

NED

Once again you've proven to
be a fine friend.

HOMER

Right back at ya, Neighborino.

Homer and Ned hug.

We see Bart & Lisa look at each and after a moments pause, they just shrug their shoulders
and then put an arm around a proudly smiling Marge who's holding Maggie.

MAGGIE

Suck-Suck.

FADE OUT:

FADE IN:

EXT: SIMPSONS HOUSE - CONTINUOUS- NIGHT TIME

SCENE FOUR

A message at the bottom of the screen says "2 months later"

INT: SIMPSONS LIVING ROOM

We see the entire family sitting in front of the TV.

HOMER

Well Marge, are you ready to eat your
words?

BART

Save some for us, we need to eat too.

HOMER

Why you little...

MARGE

Homer! I'm sure your show is going to be
great. I'm sorry if I doubted you at first.

LISA

You're the man, Dad. We're all proud of
you.

BART

Yeah, good luck Homer dude.

MAGGIE

(suck, suck)

Maggie gives a thumbs up.

We see a close up of the TV. An opening shot reads " The Uranium Files" ..starring
Michael Richards...Jason Alexander...and Julia Louise Dreyfuss.

A pan back to Homer.

HOMER

Thank you all so much, I knew you would see
how right the opposite can be.

Back to the TV. It now reads: Executive Producer...Homer Simpson..

Then the TV goes blank for a few seconds. Then a voice is heard saying...

TV ANNOUNCER

The Uranium Files has been cancelled. We
now bring you a better program.

We see the opening credits for : America's Ugliest Bachelor's.

Back to Homer, aghast.

HOMER

What happened?

BART

Well Homer, you've succeeded once again!

You just crushed Chevy Chase's unbreakable record.

HOMER

What? That can't be! I did the opposite.

The opposite can't be wrong.

MARGE

Well Homey, if you still want to follow that theory, then it stands to reason now that every opposite decision you have will be wrong, so now your initial decision will be right, just the way it ought to be.

HOMER

Hmmmmm...could it be that simple?

LISA

Ya know Dad, The Osbornes are really BIG these days, maybe your next show should be a family based reality series.

HOMER

Heyyyy, you make a good point. We could call it The Simpsons.

MARGE

(laughing) Heh, heh, heh. The Simpsons on

Fox, I wonder how long that would last.

Heh, heh, heh.

BART

Probably about 15...

We see just a blue screen, then the ending credits start to roll.

THE END