

Lisa Squared Part Two

By

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ESTABLISHING – SOUTH YEARDLEY DRIVE – NIGHT

CUT TO:

CLOSE LISA

LISA stares glumly into a coffee cup. The only sound that can be heard is the fire crackling.

FIRE ROOM

LISA is sat near the fire; MAGGIE is sat near her. MATT, BART and JESSIE are stood off to one side.

CLOSE MATT/BART/JESSIE

MATT

I've never seen her like this before.

BART

I have, when she came back from that place. She barely talked for a month and she never told us what happened either.

JESSIE

Well we have to do something.

MATCH: LISA. Matt walks up to Lisa and sits down next to her.

MATT

Lis? (Pause) Lisa, talk to me.

Lisa sighs.

MATT

Lisa... It had to come out sooner or later. You don't want to end up boarding with Marge now do you?

LISA

That's not funny Matthew!

MATT

No it's not, but it could very easily happen if you don't talk to me.

LISA

Well it's just so... (Swallows) it's just so hard, thinking about what happened to me.

MATT

(Consoling) Hey, hey. It's alright now-

LISA

(Upset) No it's not. I lost my sister and my mother because of that... that place!

JESSIE

Your mother? But Marge is-

BART

As good as dead the state she's in. In and out of mental institutions, doped up on all kinds of drugs most days. After that little "distraction" Lisa talked about, she was never quite the same.

CUT TO:

TV ROOM – NIGHT

It is evening. Bart is watching TV. Marge walks into the room, muttering to herself.

MARGE

Where on earth are they? It's just not like Lisa to be out this late. Those girls are in so much trouble...

Marge disappears into the kitchen. The doorbell rings.

MARGE

(OS) That's them!

Marge rushes through the room into the hall.
Bart watches her as she passes by.

CUT TO:

EXTERIOR - DOOR

MARGE opens the door.

MARGE

Lisa where... (Confused) Who are you?

MATCH: AGENT SPENDER. He holds up a badge.

SPENDER

Agent Spender, FBI ma'am. May I come
in?

MARGE

Uh... I suppose so.

PULL BACK TO ESTABLISHING SHOT

Marge and Spender walk into the house and the
door closes. A few moments pass.

MARGE

(OS) NOOOOOOOOOooooooooooooooooooooo!!

Marge runs into the garden. MATCH: CLOSE MARGE.
She drops onto her knees crying. SPENDER walks
up behind her.

MARGE

Oh G**, Lisa... Suzy...

SPENDER

I'm sorry for your loss Mrs Simpson.

MARGE

They were so young.

SPENDER

We found them near the bridge they...
they wouldn't have suffered very
long.

MARGE

No! No it can't be possible!

Marge stands and faces Spender.

MARGE

How could you even know who it is?
There's no way-

SPENDER

We found this on one of the bodies.

Spender holds up Lisa's necklace. Marge takes
the necklace from Spender and examines it for a
moment.

MARGE

(Whispers) Lisa...

The hand holding the necklace drops to her side,

and Marge buries her face in the other.

SPENDER

I'm... sorry, Ma'am.

CUT TO:

WIDEANGLE LOW – EVERGREEN TERRACE

MARGE drops the necklace and collapses to the ground, crying uncontrollably.

Cut To:

HALLWAY

A large, intimidating security door is set in the wall directly opposite camera. GÜNTHER and a GUARD drag LISA through the doors as they open.

Cut To:

LAB

Looking down a long room towards the door. Along each wall there are a number of glass panels set into the wall, about 4' high. Behind many of the windows vague, humanoid shapes can be seen. GÜNTHER and the GUARD carry LISA along the room and stop.

GÜNTHER

(To Guard) You may leave now.

MATCH: Close Lisa/Günther. The guard drops Lisa and walks away. Lisa turns to Günther, then looks around the room. In the window behind them, a human form moves slightly.

LISA

What is this place?

Günther pauses, unsure of how to respond to Lisa's question.

GÜNTHER

This uh... this is the lab. (Pause)
Come.

Günther begins walking down the room and Lisa follows him. As they pass the panels Lisa stares at them intently. She stops in front of one and moves closer.

GÜNTHER

What... what are you doing?

LISA

I'm looking.

GÜNTHER

But you can't-

LISA

Can't I?

GÜNTHER

But... But...

Lisa touches the glass.

LISA

(Sotto) It's cold...

Lisa pushes her face right up against the panel.
MATCH: BEHIND THE PANEL. Lisa wipes the condensation off the glass and stares in. She gasps and jerks backwards. MATCH: OUTSIDE. Straight shot of the panel. Lisa is stood at the bottom staring up. Behind the window is a young teenaged girl who resembles Marge. Her skin is pale and her eyes are closed. She is dressed in a pale blue gown and her hair fans out in the gentle currents within the chamber.

LISA

(Concerned) Mom?

GÜNTHER

No, that is not your mother.

LISA

But it looks just like her.

Günther glances round nervously.

GÜNTHER

That is because it is her sister.
Look.

Günther points to the side of the window. Lisa looks closely to where he is pointing, finding a label that reads "CASE-R CRYO-STASIS 08\24\1963-BOUVIER-CST33//ANNA: 7XG.

GÜNTHER

It is an unusual genetic feature that all the females born to your family become twins.

LISA

All of them? Then what about Maggie?

GÜNTHER

Hmm... She must have been an aberration, a genetic fluke if you will. It happens now and again.

They stand in silence for a while.

LISA

Why is my m- I mean why is she in here?

GÜNTHER

This is where we keep all the failed experiments.

LISA

Failed experiments? She looks fine to me.

GÜNTHER

She may look fine, but she isn't. Her mind was wiped in an early experiment. Without the cryo-stasis tanks, none of these children would survive more than a few hours.

LISA

That's horrible! How can you... Why do you keep them like this!

Günther and Lisa begin walking again.

GÜNTHER

I do not like what I do here, but it is all that I know... all I have ever known.

F.LISA

In that moment I realised that, deep down, this was a man I could trust. I wanted to find out more from him but-

OLBERMANN

(OS) What is going on here! You were meant to be in the lab ten minutes ago. Günther!

OLBERMANN walks into view.

LISA

You! Why have you done this!

OLBERMANN

(Chastising) Günther how many times must I tell you not to talk with the subjects? They are not equals; they are tools to be commanded.

LISA

I am not a tool!

OLBERMANN

Silence!

Olbermann takes a controller from his coat.

OLBERMANN

You know what this is? Only two of them exist within the entire institute. The Principal controls one. I have this slightly less functional one.

GÜNTHER

Sir? Didn't you just say-

OLBERMANN

I am instructing her in protocol, not having a friendly chat! (Sighs) You are still young, you will understand soon.

Olbermann points the controller at Lisa and pushes a single button. Lisa falls over onto her back.

LISA

(Distressed) What have you done to me? I can't move!

OLBERMANN

I don't believe I told you before,
but every subject in the institute
has a control device implanted
directly into "its" brain. It allows
me to affect any part of the nervous
system, inflicting whatever
punishment is required. (Menacing) Do
not disobey me again or I will use it
to the fullest extent possible.

Cut To:

BUNK ROOM (for want of a better description)

In a long thin room, with several small bunks
along one wall, a group of children are gathered
in a huddle. (<Identified by their last name and
a number. Please bear in mind that they will NOT
be like their namesakes in character> MUNTZ-4;
VAN HOUTEN-5 <Milhouse, Wears wraparound glasses,
the left lens of which is blacked out>; POWELL-15
<Janey>; WIGGUM-12 <Female>). All the boys have
their hair cropped short, whilst the girls have
theirs tied back in a ponytail. None of them are
speaking, instead they "think" to each other
electronically (EV).

MUNTZ

(EV) That can't be possible Wiggum.
Nine is gone.

WIGGUM

(EV) But I swear I saw her. She-
(Whispers aloud) She came *out* of
the Principals office.

VAN-HOUTEN

(EV) You mean she was brought out.

WIGGUM

(EV) No, she was still active if that's what you mean. She looked different though. Kinda-

A door at the end of the room cracks open and a GUARD tosses SUZY into the room. The group waits for the door to close before rushing to her. Suzy gets up and brushes off her uniform as they gather around.

VAN HOUTEN

Nine! (EV) You're back.

POWELL

(EV) Where have you been? Twelve said she saw you leaving the Principal's office.

SUZY

(EV) What? I haven't been anywhere near there. (Aloud) Can the guards still monitor us?

MUNTZ

(EV) Yes they... (Aloud) What was that?

SUZY

(EV) I downloaded a virus into the

system. We should be able to talk freely now.

VAN HOUTEN

(EV) A v- (Harsh whisper) A virus, are you crazy!

SUZY

(Aloud) Eh, they'll never know.

Cut To:

SECURITY ROOM

Several Guards are sat staring at monitors.

GUARD1

Sir, we may have a virus.

GUARD2

Let me see.

The guard looks at the monitor. MATCH: Monitor. On screen a message reads "Twenty-two points, plus triple word score, plus 50 points for using all my letters, games over I'm outta here!" MATCH: Guards.

GUARD2

That's strange, the anti-virus programs should have kicked in by now.

GUARD1

Should I call the Principal?

GUARD2

Yes.

Cut To:

BUNK ROOM

SUZY

It's a little trick I learned
outside.

MUNTZ

(EV) Why were you in the Principal's
office?

SUZY

(EV) I've already said I was nowhere
near there. It must have been
Lisa... Oh, I hope she's alright.

POWELL

(EV) Who's Lisa?

SUZY

(EV) My sister.

MUNTZ

(EV, Unbelieving) You... You have a
sister?!

SUZY

(EV) Not just a sister, I have a whole family outside the institute.

WIGGUM

(EV) Do any of us have a... family?

SUZY

(EV) I, uh, I suppose... (SOTTO) What am I supposed to tell them, that their families are a bunch of jerks?

SUZY'S BRAIN

Quiet, they might hear you.

SUZY

(SOTTO) Oh, like you're any use.

POWELL

(Quiet to Muntz) What's a jerk?

Muntz shrugs.

VAN HOUTEN

(EV) Why don't you just start at the beginning and work from there?

SUZY

(EV) Do you want the long version or-
(Gasp)

MUNTZ

(EV) Nine?

FLASH CUT: DISTANT. Lisa strapped to a Medical
Exam chair.

FLASH: CLOSE LISA. Lisa screams.

FLASH: OLBERMANN'S FACE

FLASH: BLACKNESS

LISA

(OS, echo) Suzy, help me!

CLOSE ON SUZY

SUZY

Lisa...

MUNTZ

(EV) Nine. (Aloud) What's with you
Simpson?

SUZY

(EV) She's in trouble. We have to
help her!

WIGGUM

(EV) Who!

SUZY

(EV) My sister! We have to help her now!

MUNTZ

(EV) Hold it. There's no way we could help her, you don't even know where she is. I mean, we can't even leave this room.

A loud klaxon alarm suddenly blares out from all around the room. The doors at the end of the room slide open with a loud screech and a voice begins speaking over the PA.

PA

(TERRI HATCHER?) Warning. Emergency fire procedures are now in force. All security personnel report to assigned duty stations. This is not a drill.

MUNTZ

Did you do that?

SUZY

I wish I could say yes...

Cut To:

CORRIDOR

The alarm rings in the background for a short

while, before stopping. A guard runs past the door. Suzy cautiously looks around the doorframe after he passes.

PA

(Distant, Wt echo) Warning.
Emergency fire procedures are now in force. All security personnel report to assigned duty stations. This message will not be repeated.

VAN HOUTEN

(EV) Do you see anything?

SUZY

(EV) No it's clear.

Suzy steps out of the room and is joined moments later by the others.

MUNTZ

I think this is a bad idea.

OTHERS

(EV) Shut up!

MUNTZ

(EV) Sorry, but I do.

SHOT DOWN CORRIDOR. Blast doors begin dropping along the length of the corridor. Suzy turns to face camera as a door drops in front of it.

MUNTZ

The door!

SUZY

(Yells) Quick!

The kids run towards the door. MATCH: OTHER SIDE, LOW. Suzy and Wiggum manage to roll under the door just as it closes. MATCH: Suzy's side. A loud thump is heard as the other three crash into the door. Wiggum and Suzy face the door

MUNTZ/VH/POWELL

(Muffled OS) Aaaagh!

WIGGUM

(EV) You guys alright?

VH

(EV) I guess so. How about you?

The metallic click of a gun being cocked is heard. Wiggum and Suzy turn around.

SUZY

(EV) Well we could probably use a little help...

Cut To:

WHITE

Strange, distorted voices are heard, though they cannot be understood. Every so often, a vague dark shape floats past. After a short while

scene resolves into:

LISA'S VIEW: A laboratory, Olbermann leaning in close, holding a penlight. Günther is stood in the background. The voices coalesce into...

OLBERMANN

-act the primary stages should be almost complete. There, she is awake.

Olbermann straightens up and walks out of view as he is speaking.

OLBERMANN

Continue checking her, I will prepare for that new procedure I've been wanting to try.

Cut To:

LAB

Looking at Lisa, fairly close, with Günther stood near her. Lisa is supported on an exam table, tilted at about 45 degrees. An IV stand is positioned near the table, with two bags on it.

LISA

(Drowsy) Eugh! Where am I?

Günther opens his mouth.

OLBERMANN

(OS, Snaps) Günther!

GÜNTHER

(Resigned) Yes, Herr Doctor.

Günther lifts Lisa's arm and takes one of the tubes from the drip. He jabs the needle into Lisa's arm.

LISA

Oww!

Günther moves away from her and stands by a computer. Lisa, fully awake now, watches him as he taps at the keyboard.

GÜNTHER

I know what you are thinking. How can such a man justify his actions?

LISA

It had crossed my mind...

Günther looks at Lisa.

GÜNTHER

The truth is, I can't. I have no choice in the matter.

LISA

How can you say-

GÜNTHER

You aren't the only one with an
implant you know.

Olbermann walks back into view.

OLBERMANN

Inform me the moment you are ready.
Then you can leave. The Principal
himself has requested to observe
this.

GÜNTHER

Yes sir.

Olbermann walks out of view again. Günther taps
a few more keys then turns to away from the
keyboard so that his back is to Lisa.

LISA

So that's it. You're just going to
leave? You're practically forcing me
into slave labour! I don't know how
you can live with yourself!

Günther's head and shoulders sag.

GÜNTHER

Sometimes I ask myself the same
question.

He turns to face Lisa

GÜNTHER

(Continued) But then, without this place, I wouldn't even exist.

Günther turns and walks away from Lisa, leaving her looking confused and scared.

Cut To:

CORRIDOR - SIDE SHOT

Two guards are facing WIGGUM and SUZY, pointing guns at them.

G1

Stay right where you are and don't move.

GUARD2 holsters his gun and pulls out a set of handcuffs.

GUARD2

(To Suzy) Hold out your hands.

SUZY

But he just said-

GUARD1

I know what I said. Just do it. (To Wiggum) You too.

WIGGUM

(EV) Don't worry, I've got a small trick or two up my sleeve.

The Guard2 steps up to Suzy and places the

handcuffs on her. Then he steps up to Wiggum, who is holding her arms out, wrists together in front of her.

GUARD1

Hey, careful Sarge. These two look like special ops.

GUARD2

Eh, damn kids! What harm could th-Uurgh!

A bolt of green Plasma shoots from Wiggum's hands, knocking the guard backwards. He smashes into the other guard and they both sprawl on the floor.

SUZY

A *small* trick?

WIGGUM

(Shrugs) Eh...

MUNTZ

(EV) Twelve, what's going on?

WIGGUM

(EV) Nothing. Have you found a way through?

VAN HOUTEN

(EV) No, and the door's too thick to cut.

PA

(VO) Emergency override engaged.
Please stand clear.

The door opens with a loud thump and a hiss. The kids stare at each other in wonderment.

SUZY

How did you do that?

POWELL

How did... I thought you did it.

WIGGUM

Uh-uh.

PA

(VO Distant) Emergency override engaged. Please stand clear.

The kids turn and look down the corridor. MATCH:
FROM BEHIND KIDS. A door further down the corridor opens up.

MUNTZ

Now this is getting weird.

Cut To:

A DARK ROOM

There is a faint glow emanating from somewhere above the ceiling. A door is opened and LISA is flung into the room. The door shuts. Lisa stands up and looks around. She rubs her elbow.

LISA

Much more of this and I won't have any bones left to break.

A light beam suddenly strikes Lisa from the ceiling. She looks up in shock, shielding her eyes and tries to back out of the light. It follows her. The rest of the room is plunged into total darkness.

BURNS

(VO) There's no use to that you know. The beam is programmed to follow your every move.

LISA

What do you want from me!

BURNS

(VO) Oh, nothing really. Just you're total loyalty and undying allegiance to me.

LISA

Well you won't get it.

BURNS

(VO) So sure? I never said it would be a voluntary agreement. In fact you have as little choice in the matter as anyone in this institute.

LISA

I'd rather die first.

BURNS

(VO) I doubt you would after I'm finished with you.

The light fades a little and the beam tightens up around Lisa.

BURNS

(VO) I'm going to subject you to a little foretaste of what's come after... life.

The beam fades some more. Lisa looks around the room, noticing for the first time how dark it is. The sound of a distant wind becomes audible.

LISA

(SOTTO, Nervous) No need to panic. He's trying to play tricks on your mind, to weaken your resolve.

A strange, echoing sound, like something underwater is heard. Lisa shivers in a sudden cold.

BURNS

(VO distant) Welcome... to hell.

LISA

(SOTTO, terrified) Don't be
frightened, it's only the dark...
only the dark... Only-

The light shuts off, plunging the room into total
darkness. Lisa screams, her long drawn out cry
echoing in the darkness.

Cut To:

DOOR

Close up on a large security door door.

PA

-stand clear.

The door slides open with a loud thump. Suzy and
the others are stood facing down a corridor, as
if they were walking past the door when it
opened.

POWELL

That's the fifth one! What's doing
this?

SUZY

Maybe it's just a computer
malfunction.

Suzy looks at the others and shrugs. MATCH:
Along corridor. Suzy walks past the door,
intending to continue down the corridor.

PA

(VO) Warning. Emergency doors
activated. You cannot continue past
this point.

A door slams down in front of Suzy. She jumps
back in surprise.

SUZY

Eeep!

MUNTZ

I think that someone or something is
trying to lead us somewhere.

POWELL

Somehow... The question is who?

Muntz leads the others through the door.

Cut To:

JUNCTION

The kids are walking towards the camera. Suzy
has somehow managed to get some way in front of
the others. They freeze at the sound of two
Guards talking OS.

MUNTZ

(EV, Urgent) Hide!

MUNTZ, WIGGUM, VH and POWELL run back towards a side door. Suzy, being further ahead, pauses before diving behind some crates stacked near camera. She sits with her back to the crates and curls up. Two Guards walk past the end of the corridor. Suzy cocks her head to listen, then creeps forwards and around a corner.

CORNER

SUZY creeps around the corner looking away from the camera. She turns around and runs straight into GÜNTHER, knocking him and herself to the ground.

GÜNTHER

SUZY

Gotten Himmel!

Waagh!

VAN HOUTEN

(OS, EV) Nine!

Günther attempts to stand as Suzy scrabbles away from him. Before he can however, the other children run around the corner. They all trip over Suzy and land on top of Günther in a tangled heap.

MUNTZ

(EV) Nine what are you doing!

GÜNTHER

(Muffled) Will all of you please get off me?

There is a long pause.

POWELL

(EV) Who said that?

VAN-HOUTEN

(EV) I don't know. (Aloud) Who said that?

WIGGUM

You idiot, (EV) it's one of them!

VAN-HOUTEN

(EV) Uh-oh, what do we do now?

Suzy stands up and walks cautiously over to the pile.

SUZY

Getting off might be a good start.

MUNTZ

But he's one of them! What happens when we do get off?

GÜNTHER

(Muffled) Why don't you try it and find out!

The children reluctantly climb off Günther, backing away from him slowly. He stands up and brushes himself off.

GÜNTHER

Thank you, I was almost suffocating
under there.

Günther looks at Suzy, who gasps in recognition.

GÜNTHER/SUZY

You!

Suzy leaps at Günther, knocking him over again.
She sits on his front and grabs his collar.

SUZY

You were there when we were
kidnapped! Where's my sister you
creep!

GÜNTHER

I-I-I-I-

SUZY

Tell me or I'll force it out of you!

GÜNTHER

But-but you can only s-scan surface
thoughts.

POWELL

Maybe, but I can reach deeper, though
not without causing severe damage.

Günther sags visibly.

GÜNTHER

I do not wish this to continue... I will help you, but you must get off me first.

SUZY

Not until you tell me where Lisa is.

GÜNTHER

Unfortunately she is in the Lab...

The kids gasp. Suzy climbs off Günther and helps him up.

MUNTZ

The lab...

VAN HOUTEN

I'd rather pay a visit to the Principal!

Suzy looks at Powell, then Günther.

SUZY

Guys...

VAN HOUTEN

Why do I have this irresistible urge
to say Uh-oh?

SUZY

I can't ask you to come any further.
You should try and find a way out of
here.

MUNTZ

No way, we're sticking with you.

POWELL

Yeah!

SUZY

Look, that's nice and all but I
really think you should leave.

GUARD

(OS) I saw them come this way!

MUNTZ

Run!

Suzy and Günther back up the corridor. The
others run across to the other side of the
junction. MATCH: Down corridor. Günther and
Suzy are to the left of the corridor. A guard is
stood down the corridor, waving another guard in.
The other guard carries a huge gun in with him.

GUARD1

What is that?

GUARD2

I don't know I found it in the
weapons locker.

GUARD1

Think it'll flush em out?

G2 shrugs his shoulders and pulls the trigger. A massive spiral of energy shoots from the front of the gun, caving in half the corridor. MATCH: GÜNTHER/SUZY. Günther grabs Suzy and pulls her back as the roof collapses in front of them.

GUARD1

(OS) Oh great! That's just perfect!
Not only did you manage to loose
them, but you also destroyed half the
Institute as well! If this comes out
of my pay-check, you're a dead man!

GUARD2

(OS) Sorry.

Suzy gets up and walks towards the rubble. She starts pulling huge boulders out of the debris, tossing them behind her until she reaches a massive piece of twisted metal.

GÜNTHER

What's the matter?

SUZY

Not even I could shift that! (EV)
Four! I can't get through to you.

MUNTZ

(OS, EV) I can imagine. I guess
we'll have to find another way
around.

SUZY

(EV) No! You should get out of here.

Suzy scampers off down the corridor, trailing
Günther behind her.

MUNTZ

(OS, EV) Um... right. (Pause) Nine?
Nine?

Cut To:

SUZY and GÜNTHER towards a largish security door.
As they pass it slides open. The room behind it
is almost pitch black.

SUZY

It's happened again...

Cut To:

INSIDE THE ROOM.

Facing S and G, who are framed in the doorway.

Suzy steps forwards.

SUZY

Hello?

Quiet footsteps recede into the room. Suzy and Günther look around, trying to determine the source.

LISA

(OS) Go away!

SUZY

Lisa!

MATCH: LISA'S VIEW. From above, strangely distorted like in "Predator". SUZY and GÜNTHER are surrounded by a strange red glow. They are both still glancing around the room.

SUZY

Lisa, where are you?

GÜNTHER

I'm going to try something.

Cut To:

PREVIOUS SHOT

Günther looks around, then up at the ceiling slightly.

GÜNTHER

Lights on!

LISA

(OS) No!

Lights flicker on around the room. Suzy glances up to her right and freezes in shock. She grabs Günther's arm and points to where she is looking.

GÜNTHER

What?

Günther looks. MATCH: SIDE VIEW. LISA is sat in the corner of the ceiling. She is wearing a black jump suit. MATCH: CLOSE LISA. She is shielding her face with her arm. Her pupils have reduced to tiny catlike slits.

MATCH: ALL THREE. Lisa crawls across the ceiling with lightening speed (Almost lizard-like) then drops down near the far wall.

SUZY

Lisa it's me! Suzy!

LISA

But you can't be real! Nothing's real anymore!

SUZY

But Lisa!

Lisa seems to melt into the wall.

GÜNTHER

Where did she go?

SUZY

I wish I- WAAAGH!

Lisa re-appears directly behind Suzy, with her hand on Suzy's shoulder. Her eyes are closed. Suzy spins around to face her.

LISA

I'm sorry... I had to make sure you were really you.

SUZY

What have they done to you?!

Lisa opens her eyes; her pupils are normal for a moment before returning to their catlike state. She sighs.

PA

(VO) I think I'd better explain that.

SUZY

Who said that?

PA (SARAH)

(VO) I did. My name is Sarah; I'm
the Institutes central computer.

LISA

She's also Maggie's twin sister.

SUZY

Maggie's twin?!? (To Günther) But you
said Maggie didn't have a twin.

GÜNTHER

She didn't! I'm sure of it.

SARAH

(VO) Then explain me wise guy. Right
now I'm just a brain in a jar because
of you people.

LISA

Excuse me, but shouldn't we be trying
to escape?

SARAH

(VO) Oh, right.

A door opens in the far wall.

SARAH

(VO) I'm sure your "friend" can guide

you to the main lab.

All three walk through the door, which closes a moment later.

Cut To:

CORRIDOR - LATER

This corridor is wider and darker than the others are. Every so often there is a flashing red light set into the wall. GÜNTHER, LISA and SUZY are walking down the middle of the corridor. Lisa hangs back from the other two.

LISA

So what's it like being a computer?

SARAH

(VO) Eh, it's not so bad. I'm not really sure if I would be able to explain it without some common frame of reference though.

LISA

Try me.

SARAH

(V) Well... I can pretty much do whatever I want. I have an almost unlimited mental capacity.

SUZY

(SOTTO) And an ego to match.

LISA

That would explain one or two things.
Like how you can talk, but Maggie
can't.

SARAH

(VO) I have had a whole year.

LISA

Eh...

GÜNTHER

This is the door.

Günther taps a code into the access panel at the
side of the door. There is a Trek like buzzing
noise and the panel recedes into the wall.

GÜNTHER

Gott! The codes have changed.

SARAH

(VO) Hold on a second.

There is a string of beeping noises followed by a
sharp buzz.

SARAH

(VO) Sorry, the security systems for

that area aren't linked into my own.
I can't get in either.

SUZY

There has to be some way in!

Lisa looks up towards the ceiling. MATCH: FROM
BELOW. There is an air vent high up near the
ceiling.

LISA

There is.

MATCH: SIDE VIEW

SUZY

But you can barely control your
abilities!

As if to prove her point, Lisa's suit fades away,
leaving just her head and hands floating in the
air. The suit fades back in again a moment
later.

LISA

If you can think of a better way I'd
like to hear it.

Without waiting for an answer Lisa steps up to
the wall and begins climbing. MATCH: BELOW.
Lisa reaches the air vent and struggles inside.
She pops her head out and gives a thumbs up.

Cut To:

INSIDE VENT

LISA crawls into the vent towards the camera.

Her pupils dilate until they look almost normal.
MATCH: LISA'S VIEW The picture cycles from a normal view to infrared, then to an "enhanced light" image (Everything looks green). MATCH: PREVIOUS. Lisa cocks her head.

LISA

That's new.

Lisa continues to crawl along the vent.

LISA

Now if I can just figure where I'm going...

SARAH

(EV) Lisa?

Lisa bangs her head against the roof in surprise.

LISA

Owww! What the- Sarah? Is that you?

SARAH

(EV) Yes. I wanted to wait until you were alone.

LISA

Why?

Lisa begins crawling again.

SARAH

(EV) So I could tell you what you were designed for.

LISA

You've already told me, I'm some sort of super-spy.

SARAH

(EV) You can operate in that capacity, yes. But your primary function is as an assassin.

Lisa stops again.

LISA

A what?!

SARAH

(EV) Think about it. You're perfect for the job. You can get into practically anywhere undetected, you don't have any fingerprints to leave behind and you have those little venom sacs under your fingernails.

Lisa kneels and looks at her hands

LISA

I do? But, but I can't kill anyone, it's not in my nature.

SARAH

A few more sessions in "hell" and your nature wouldn't have mattered at all.

Lisa resumes crawling

LISA

I wouldn't have believed even Burns would stoop that low.

Lisa crawls around a corner and finds herself underneath a metal grille. She kneels and gently pushes at the grille in an attempt to open it.

SARAH

(EV) You might want to hold onto something.

LISA

Why-yyyaaaaahg!

Lisa appears to shoot up through the grille.

Cut To:

AIR VENT

Lisa seems to be hanging upwards from the vent. SPIN AROUND to show that she is in fact hanging high above a laboratory.

SARAH

(EV) Well, you're upside down for a start.

LISA

(Neutral) Thanks for the warning.

Lisa swings up and sticks herself to the vent.

Cut To:

LAB

Lisa crawls down the wall crouches and looks around the room. MATCH: LABORATORY. Most of the room is draped in shadow, with just a few spots brightly lit. One of these is a security console where a solitary GUARD sits, looking extremely bored. Around the room are several large workbenches, piled high with various bits of scientific equipment. Lisa cautiously makes her way between the benches.

MATCH: CLOSE LISA. As she passes one of the benches she spots a small animal in a cage. She moves closer to see what it is. The animal, which appears to be a small mouse, begins scurrying around the cage as she approaches. Lisa puts her hand on the cage and the mouse stops, quivering. Then it leaps up at her making some very unmouse-like noises.

LISA

Yaagh!

Lisa staggers back, wheeling her arms. She knocks some of the equipment from the bench behind her, which drops to the floor with a loud crash. MATCH: GUARD. The guard looks up in surprise. He stands up, picks up a torch and begins looking around the room. MATCH: LISA. Lisa is cowering behind the bench. The guard appears behind the bench, playing the torch

around the room. Lisa quietly crawls along the base of the bench towards a shadowed area of the room. MATCH: GUARD. The guard walks towards the same area as Lisa just went to, shining his torch left and right. He points the torch straight into the shadows illuminating Lisa and an extremely large red pipe (At least a meter in diameter). Lisa shields her eyes in the sudden glare.

GUARD

Okay freeze! Wha-

Lisa fades away as the guard goes for his gun. He freezes in shock and looks around. MATCH: FROM ABOVE. Lisa re-appears, clinging to the pipe, facing down towards the guard. The guard spins around and looks into the room, trying to find Lisa. MATCH: LISA'S FACE. Her eyes narrow.

MATCH: GUARD. The guard looks up when he hears a screeching hiss. Lisa drops down on top of him. She raises her left arm. A set of claw's about one half-inch long pop out from the end of her fingers.

GUARD

No!

Lisa slashes at the guard's face, knocking him down. He struggles and shakes for a second before lying still. Lisa backs of him, hyperventilating.

LISA

What have I done?

SARAH

(VO) You've killed him that's what.

LISA

I couldn't stop myself.

SARAH

(VO) It's an automatic response.
There's no way you can stop it.

LISA

I'm a monster...

SARAH

(VO) You can worry about that later.
Right now I think you should let the
others in.

Lisa slowly backs away from the guard's body,
then turns and runs towards the door.

Cut To:

CORRIDOOR

SUZY and GÜNTHER are here. The door opens and
LISA almost falls out of it in her haste to exit.
Günther grabs Lisa and stops her from actually
falling.

SUZY

Lisa! Are you alright?

LISA

(Panting) Yeah I... yeah.

Cut To:

LABORATORY - COMPUTER CONSOLE

GÜNTHER, SUZY and LISA all stand around the console. Günther begins typing on the keyboard.

GÜNTHER

I'm trying to link Sarah into the computer... ah there we go.

SARAH

(VO) What's this? I've never seen these files before.

SUZY

(To Lisa) Okay, now it's time to find some way of changing you back.

LISA

I wonder how much different I'll feel...

GÜNTHER

The nano-molecular induction chamber is over there.

SUZY

So?

GÜNTHER

That's the device we used to change her.

SARAH

(VO) What's this nano-inductor doo-hickey you're all talking about.

GÜNTHER

Read the files. Oh, and Sarah? Can you set up a private audio channel on this terminal? There's something I want to talk to you about

Cut To:

NANO-CHAMBER

Suzy and Lisa stand by a large, black sphere with a control panel built into the side.

LISA

Now, how do we use this thing?

SUZY

Why don't we ask Sarah?

LISA

Okay.

Both girls look around the room for a moment.

LISA

How?

SARAH

(VO) By talking to me you klutz!

SUZY

Oh, I... how do we activate this thing?

SARAH

(VO) The nano-chamber? It's a very simple process really, although it involves a lot of steps to achieve the-

SUZY

You don't know, do you.

SARAH

(VO) Not as such, no. I'm reading up on it right now actually.

There is a long pause, then several trek-like bleeping noises are heard.

SARAH

(VO) Ah-ha!

LISA

Can you tell us now?

SARAH

(VO) I can do one better. Tell me what you want and I'll interface directly with the chamber.

SUZY

We want Lisa back the way she was.

The chamber door pops open.

SARAH

(VO) Climb in.

Lisa hesitates.

LISA

I'm not so sure about this.

SUZY

What's wrong now?

LISA

Well it's like, I've been in there before and it wasn't exactly nice then.

SUZY

And you're saying that this time you know what's coming so you don't want to go back.

LISA

No, I... I just...

SARAH

(VO) Will you just get in the thing!

Lisa cautiously climbs inside the chamber. The door hisses shut behind her and seals her in.

Cut To:

INSIDE THE CHAMBER

LISA stands in the middle of the chamber. There is just enough room for her to spread her arms (She doesn't though). The only lights are set into the floor, casting an eerie glow around the interior.

SARAH

(VO) Okay, the chamber's going to be flooding in a few moments-

LISA

What!

SARAH

(VO) It's a breathable liquid. You'll be fine, trust me.

LISA

Where have I heard that one before?

SARAH

(VO) You might feel a little anxiety at first, just try not to talk under there.

A pink liquid begins rushing into the chamber. Lisa backs up against the wall. The chamber fills up to knee height.

LISA

I've changed my mind! I want to get out!

SARAH

(VO) Sorry no can do. The fluid can't be released until the chamber's full.

A second valve in the roof opens, completely filling the chamber. Lisa spins around in the current, holding her breath and trying to find some air.

SARAH

(VO, Muffled) You have to let it go Lisa.

LISA

(With much bubble blowing) Mmmf!

Lisa finally lets her breath out in an explosion of bubbles. The bubbles swirl around the chamber and disappear towards the top. Lisa panics and begins thrashing around until she realises she's still breathing.

SARAH

(VO, Muffled) There, that wasn't so bad now, was it? Now, you can't talk but you can communicate with me via the link.

LISA

(EV) You make it sound as if there's something bad coming.

SARAH

(VO, Muffled) Whatever gave you that idea?

Cut To:

OUTSIDE

SUZY looks up as several bangs come from the chamber.

SUZY

Is she alright in there?

SARAH

(VO) She's fine, just give her a

couple of minutes and she'll be back
to normal... that's funny.

SUZY

What's funny?

SARAH

(VO) Someone just... no, never mind.

Suzy opens the chamber and Lisa staggers weakly
out.

SUZY

You okay?

Lisa nods mutely, too exhausted to speak. She
examines herself a little.

LISA

(Weak) Did it work?

SARAH

(VO) It'll be a while before any real
changes take place. These things
aren't that fast y'know.

SUZY

Okay it's my turn now.

SARAH

(VO) There might be a problem with that. The chamber takes a while to reset itself before... what! No!

GÜNTHER

(OS) Ach schwinen!

There is a loud explosion. Günther walks up to Lisa and Suzy, cursing quietly.

SUZY

What happened?

GÜNTHER

We have to find another console. Your "friend" Sarah just blew up that one.

SARAH

(VO) And I'll keep doing it if you try that again!

LISA

Try what?

SARAH

(VO) He was-

GÜNTHER

Nothing. Now let's find that computer.

SUZY

I'll try over here.

Suzy walks towards the same large red pipe that Lisa had left earlier. Lisa runs in front of her and blocks her way.

LISA

No wait, I think you should try somewhere else.

Suzy tries to see past Lisa, who moves to block her view.

SUZY

Lisa what's wrong with you?

LISA

Umm. Oh look, there's one over there.

Lisa points to the other side of the room. Suzy looks where she is pointing, then back at Lisa.

SUZY

Why won't you let me past?

BURNS

(OS) Because there's something your "sister" doesn't want you to see.

BURNS and SMITHERS step out from the shadows.
Lisa and Suzy look at him in shock.

BURNS

Isn't that right forty-two.

SUZY

Lisa what's he talking about? Lisa?

Lisa is staring at Burns and makes no response to Suzy.

BURNS

She can't hear you. Normally I would prefer my subjects to operate of their own volition, but even the most docile can occasionally turn nasty.

Burns looks straight at Günther, who hangs his head. DOCTOR OLBERMANN walks up behind Burns.

BURNS

So, as an extra insurance of total co-operation, I had forty-two here fitted with a remote control device.

Burns pulls a remote from his pocket and pushes a button. Lisa takes a deep breath and flexes her hands. MATCH: CLOSE BEHIND LISA. Lisa looks over her shoulder, her face blank. Her unblinking eyes have turned a silvery colour. She turns and faces Suzy with a leer, tilting her head slightly to one side.

SUZY

Lisa?

Burns and co walk up behind Lisa, who is still staring at Suzy with a blank expression.

BURNS

As you can see, she is completely within my thrall. In fact she now believes that everything I tell her is the truth.

Burns presses another button and Lisa steps towards Suzy. She lifts her arm slightly, unsheathing the claws in her fingers. Suzy backs away from her into the wrecked computer console. Lisa swings at Suzy, who ducks under her arm, avoiding the claws. Suzy dodges to one side and runs around the back of the console. They both slowly circle the console, eyeing each other warily.

SUZY

Lisa listen to me. You have to fight this.

LISA

Fight what?

Lisa takes a swing at Suzy, who ducks.

SUZY

The unrelenting urge to kill me for
one thing. Lisa this is wrong!
Can't you see that?

LISA

No! It's you who cannot see!
Nothing has ever been as clear as it
is now. Why can't you understand?

SUZY

That isn't you talking, it's just
programming. You have to fight it
Lisa!

Lisa vaults over the console and lands on Suzy,
knocking her to the ground. She raises her hand
again as if to strike, but then hesitates. She
grimaces as if in pain and her arm wavers a
little.

LISA

No!

Suzy wriggles out from under her sister and
stands in front of her. Lisa drops her arm and
cradles it with her other. She sobs a little.
Burns walks up behind her.

BURNS

What are you doing!

Suzy turns and faces Burns defiantly.

SUZY

It's over, and you've failed.

MATCH: BURNS. He grins evilly and holds up the controller.

BURNS

Not quite.

He pushes a single button on the device. MATCH: SUZY. She looks at him curiously. Then her eyes widen in shock.

SUZY

Aagh!!

Suzy falls forwards. Lisa is stood behind her. Her eyes are completely black, and her face is totally devoid of emotion. She stands over Suzy. MATCH: ALL.

BURNS

Excellent. (To Olbermann) She's passed every test.

SUZY

(Moans)

BURNS

Should she be alive?

OLBERMANN

(Puzzled) No. The dose administered would have killed an elephant.

There is a loud explosion and Lisa is blasted backwards by a green plasma bolt. Burns and Olbermann turn to face the explosion. MATCH: BLASTED DOOR. WIGGUM and MUNTZ are stood in the doorway.

BURNS

(To Olbermann) Uh... Doctor remind me to congratulate what's left of you when this is over (Pause). Ta-ta.

Burns and Smithers run from the room, dropping the controller as they go. It smashes on the floor in a shower of sparks. Suzy, her strength returning, manages to push herself into a sitting position just as WIGGUM and MUNTZ run up to her.

WIGGUM

(EV) Nine who was that?

SUZY

(EV) My sister.

MUNTZ

(EV) Talk about sibling rivalry.

Suzy stands unsteadily and makes her way towards Lisa. She is slumped against the wall. Suzy quickens her pace and kneels beside her sister, picking up her hand.

SUZY

Lisa?

Lisa stirs and opens her eyes. Her pupils are nearly normal.

LISA

Oh, my head. I blacked out. What happened?

Lisa looks at Suzy curiously.

SUZY

It's best you don't know. We have to get out of here... what?

LISA

My eyes. I can see normally again!
It worked!

Suzy and Wiggum help Lisa to her feet. The cloth over her chest and abdomen is burned and tattered. Lisa looks down at herself then at the others.

WIGGUM

My fault, sorry.

LISA

I don't think it as bad as it - aah!

Lisa nearly collapses in pain but is caught by Wiggum and Suzy.

SUZY

Where's the other three?

MUNTZ

Out there somewhere. I couldn't leave you down here and Twelve here wouldn't let me go alone.

They make their way towards the exit.

OLBERMANN

(OS) Not so fast.

Olbermann walks up behind them holding his own controller. They turn and face him.

OLBERMANN

There is no escape for you. In my hands I hold your very lives, and there's nothing you can do about it.

GÜNTHER

(OS) I wouldn't be so sure.

Günther steps up beside Olbermann and holds a gun to his head.

OLBERMANN

Günther?

Olbermann turns and looks at Günther.

OLBERMANN

I expected this would happen, as soon as you started talking to (spits the word) them! The same applies to you also, you know.

GÜNTHER

If I remember correctly, the shock from that thing produces a severe spasm in its victim.

Günther hefts the gun slightly, as if to prove a point. He leans in close to Olbermann.

GÜNTHER

You kill me, and you die as well.

Günther backs away from Olbermann, still pointing the gun at him.

GÜNTHER

(To Suzy) I need you to enter this sequence into the computer.

Günther whispers into Suzy's ear.

SUZY

What will that do?

GÜNTHER

Just enter the code.

Wiggum and Muntz take Lisa from Suzy, who walks over to the computer and types in the code.

SARAH

(VO) No! You said you wouldn't!

GÜNTHER

There is no choice Sarah. (To Suzy)
You and the others must leave now.

SUZY

What about you?

GÜNTHER

NOW!

Suzy looks at him in shock. She slowly backs away from him towards Lisa and, supporting her, makes her way out of the room followed by Wiggum and Muntz.

This is madness Günther. Why not just give this up, we can forget it and carry on.

GÜNTHER

No Hans, we cannot. Sarah! Initiate command.

SARAH

(VO) Command initiated.

OLBERMANN

Günther! What...?

SARAH

(VO) Final sequence engaged.
Transfer protocols engaged. Ten
seconds.

GÜNTHER

Good bye, Hans.

Cut To:

HILLSIDE

SUZY, who is still supporting LISA, MUNTZ and WIGGUM make their way up the hill. Lisa is barely conscious but is becoming more aware of her surroundings. Suzy, however, is becoming increasingly disoriented and is showing signs of fatigue. Behind them the silhouette of the SNPP rises into the night. They stop for a brief rest.

LISA

(Weak) I always wondered what those block-houses were for. Not even Dad was allowed-

A cluster of buildings at the base of the nearest cooling tower erupts in a towering explosion. Alarms begin sounding all over the plant and the employees pour out of the emergency exits.

SUZY

Boom... (Giggles inanely)

WIGGUM

That was the only home I ever had.

Wiggum looks at Suzy, who now looks exhausted.

WIGGUM

We need to get you to a medical facility...

SUZY

Hosp-pital.

MUNTZ

Whatever.

Muntz and Wiggum help Lisa and Suzy to their feet and carry on up the hill.

Cut To:

HOSPITAL WAITING ROOM

The room is fairly busy, with all kinds of people going about their business. Two nurses, one male one female, are stood near the door talking. The Male nurse looks a lot like George Clooney and is propositioning the female nurse when the doors burst open and SUZY drags LISA into the room. Everyone stops and looks at Suzy as she gasps and collapses onto the floor.

Cut To:

HOSPITAL WARD

A girl (L1) is lying in a bed, unconscious. She has several machines attached to her, making various beeping and hissing noises. She has a bandage on her shoulder, around her chest and another one on her head. Sat beside the bed is L2, wearing a night gown. Her head is also bandaged, as are her arms and upper body. She is holding L1's hand. They are LISA and SUZY, though which is which is anyone's guess.

Cut To:

The other end of the ward. DR HIBBERT is stood talking with HOMER and MARGE, who is holding MAGGIE in one hand. She looks extremely haggard and her hair is a mess. She toys with a lock of hair above her brow, trying to keep it in place. BART is stood next to her, looking up at Hibbert. Marge keeps glancing down the ward at the girls.

HIBBERT

-in a coma. For the time being she's comfortable, but if she makes it through the night it'll be a miracle. The other girl... she'll be very tired for a while, but she seems fine.

MARGE

(Tense) They have names Doctor, why don't you use them!

HIBBERT

Well they look so alike I couldn't possibly know which was which.

(Chuckles)

MARGE

Why didn't you just ask them?

HIBBERT

We thought of that. The one who is conscious doesn't seem to know who she is and for obvious reasons we couldn't ask the other girl. Maybe you should talk to her.

Cut To:

GIRLS

>From behind L2. Marge's shadow falls over L2 as Marge walks up behind her. L2 looks around slowly, her eyes filled with pain and confusion.

L2

I-I...don't... Who... who am I?

MATCH: SIDE VIEW. Marge tugs at her hair again. She places Maggie onto the bed and sits beside L2.

MARGE

Do you know who I am?

L2

You're my... my mom?

MARGE

You remember me!

HOMER

What about me, do you remember me?

L2

Of course I remember you dad, you took me to the last baseball... game...

CLOSE HOMER/MARGE

HOMER

I did? Marge which one did I take?

MARGE

You took them both Homer.

HOMER

So which one does that make her?

MARGE

I don't know Homer, I just don't know. (To L2) Do you remember this?

Marge reaches into her hair and pulls out Lisa's pearl necklace.

L2(LISA)

(Gasps) My pearls! They're my pearls! Mom I remember...

LISA looks at Homer and Marge then turns back to L1.

LISA

Suzy...

CLOSE LISA

Three-quarter shot. She stares blankly across at SUZY (OS).

F.LISA

It took me almost a week to remember everything... and there are still things I'm not sure of, even now.

FADE TO:

F.LISA, in exactly the same pose. She looks extremely sad. MAGGIE is sat right next to her and has her hand on Lisa's shoulder. MATT stands behind Lisa and puts his hand on her back.

MATCH: BART/JESSIE, FROM BEHIND. Lisa can be seen between and behind them. Bart rubs the back of his neck and looks at Jessie. MATCH: WHOLE ROOM.

LISA

Mom spent the next two days with Suzy, right up to when she died. It was just too much for her to take... Suzy never woke up (Distraught) and I never even got to say goodbye.

Lisa leans into Matt's arm and cries her heart out.

MATT

(Comforting) Hey hey... It's okay
Lis...

JESSIE

Oh my g**! Jane!

BART

What about her?

Jessie turns to Bart.

JESSIE

Günther said that all the Simpson
women have twins. What about Jane's-

LISA

(Recovering) She, (sniff) she didn't
have one.

MATT

She's right. I had to watch the
whole thing.

Lisa smiles weakly.

LISA

I had to feel it, remember?

MATT

Watching is enough for me.

LISA

Coward.

BART

Umm... Lis? There's one thing I've been meaning to ask. You've been telling us this as you remember it, but as far as I recall, Suzy never told you what happened to her.

LISA

What's your point Bart?

BART

How could you know?

LISA

Well I... that is she... (Quiet)
Oh...

Lisa stands up and walks from the room.

MATT

Lis?

The door slams.

MATT

What's gotten into her?

Cut To:

LISA'S/MATT'S ROOM

LISA enters the room and runs to the mirror. She starts frantically pulling at her hair, trying to see her scalp. She parts her hair and reveals a blue streak running through it, which tapers out about an inch away from her head. Her hands drop to her sides and she straightens up slowly as MATT rushes into the room.

MATT

Lisa what's wrong?

LISA

(Quiet) I must have absorbed her memories!

Lisa turns her head towards him slightly, her brow furrowed in concentration.

MATT

Lisa?

Cut To:

CEMETERY

>From behind a tombstone. Lisa walks slowly up to a tomb. She stands in front of the stone for a moment.

CLOSE LISA

She leans forwards and lays a bunch of flowers on the tomb, then straightens up and steps back. She stands in silence for a while.

LISA

I... I don't really know where to start. I guess I should have visited more often... but with the teaching job, and then congress and the Senate... (Suddenly upset) None of it belongs to me. It's like my whole life was a lie... all of it. Matt, the kids... none of it's really mine. (Pause) And I'm not me... you're me. I should be the one lying in that grave, not you! I-

Lisa wipes her eyes.

LISA

I guess what I'm trying to say is; I'm sorry.

MATT

(OS) Lis, you okay?

Lisa stands and stares at the tombstone. Matt walks up beside her. He puts his hand on her shoulder and looks at her face. Lisa bites her lip.

MATT

Lisa-

LISA

Lisa's dead.

MATT

She wasn't last time I looked.
(Pause) If Lisa's dead, what does

that make you?

LISA

A fraud, a thief and a liar.

MATT

Come again?

LISA

My life... *Lisa's* life ended
twenty-three years ago in that
hospital.

MATT

Lisa what are you talking about?

LISA

Matt I'm not Lisa! I stole her life!

MATT

No you didn't.

LISA

Yes I did!

MATT

Lisa look at me.

Lisa looks at Matt. He takes hold of her hands

MATT

Think about it. You didn't steal anyone's life. It's your life and you made it what it is. You're the same woman I married eleven years ago, you're still the same woman I love now and there is nothing in this world that can change that.

Lisa looks away again, staring at the tombstone.

LISA

But I'm still not Lisa.

MATT

Yes, you are. The Lisa I know is both those girls combined; a unique individual with all the thoughts feelings and memories of Lisa AND Suzy. Just because you use one name or the other doesn't make any difference.

LISA

I guess... Oh Matt I miss her.

MATT

I know honey, but as long as you remember her here, (points to her head) and here (points to her heart) she'll always be with you. Now, you ready?

LISA

(Upset) Mm-hmm.

They both turn and walk away from the stone.

TOMBSTONE

Pan slowly down.

The flowers lie against the stone underneath an inscription. "In memory of Susanna Jane Simpson. Beloved daughter, Sister and Friend". A small card rests on the flowers, upon which a single word, "Lisa", is written.

THE END

So what did you think?

netcomix@cwcom.net for comment and if you want all the rest of the blurb just look to the end of Part One. Other than that there's nothing to say really.

Look out for "From Springfield With Love"...

Graham.